AN ANALYSIS OF SLANG ON SID AND NANCY MOVIE

Jumandra Damai Satria¹, Nova Rina², Havid Ardi³
¹Student of English Department, Faculty of Humanities, Bung Hatta University
E-mail: jumandrasatria@yahoo.com
²Lecturer of English Department, Faculty of Humanities, Bung Hatta University
³Lecturer of English Department, Faculty of Art and Literature, Padang State University

Abstract

This thesis entitled An Analysis of Slang on Sid and Nancy Movie. Object of this study is that tubes used by actors and actresses in the film Sid and Nancy itself. The study focused on the form and meaning of slang. The purpose of the study was to describe the shape and slang meanings contained in the film Sid and Nancy. In the discussion of all the data obtained, the authors found that the two forms of slang words (noun, verb, and adjective) and phrase. While the discussion is only limited meaning described in connotative meaning. The method used in this thesis is a comparative method. Data writing this essay is taken from the film Sid and Nancy. The results of the analysis showed that the shape of the tube is found from the words and unique meaning.

Keywords: meaning slang, form, Sid and Nancy movie

Introduction

Movies become so familiar in people life today. This entertainment has developed much. It is an offline and online media for the people for entertainment, get inspiration, learn new things, cultures, and knowledge. In the movies, people can get the historical values, ideas, knowledge, and many other things. By watching movies the audience can begin to feel, enjoy, and learn to understanding. The audience may understand by watching the plot, setting, dialogue, and subtitle of the movie. One of movie which is much view nowadays is Sid and Nancy (1986).

Sid and Nancy is one of the famous movies which become the most popular movies in the United Kingdom. This movie tells about story of Sid Vicious, bassist with British punk group the Sex Pistols, and his girlfriend Nancy in 1986. In this movie there are some words that can’t understand by common people. Compared to other movies, Sid and Nancy has a uniqueness. The uniqueness is on language which is used by its actors especially on the meaning
and form of slang. The form and meaning are different from those of movies.

The other movies also have slang language. Their slangs for example are “Hey Fuck you!!” Means (“Dear John”), shut up, go to to the hell, Fuck!!! Means (“A Beautiful Mind”). The forms of slang “fuck” are derived from words or vocabularies which are swear word/taboo. Meaning of the slang does not change – from negative sense to negative sense or positive sense to positive sense. Slang on Dear John and A Beautiful Mind movies keep the same sense. The slang “Fuck” means swearing. The meaning (sense) does not change, and also have the same meaning on other movie.

On Sid and Nancy, some of the slang (meaning) can change to be positive. Sid and Nancy slang not only by using good words (positive sense), but also using bad or taboo words (negative sense) as well. Most of slang forms are derived from bad or taboo words. Uniquely, the negative sense of the slang (taboo word) can change its sense to be positive in meaning.

For example:

Nancy ; Sid didn’t do this.
He didn’t do this.

She was nice. She was.
A lawyer ; you know the type.
She’s camp follower.
She was a camp follower.
She would go to bed with anyone,
as long as they were part of a group.

Officer #1 ; Now, officer, please,
we try to check everybody.

Source: 01.58

The speakers of the dialogue are Nancy, a lawyer and Officer #1. They were in police station. Nancy starts the dialogue directly “Sid didn’t do this. He didn’t do this. She was nice. She was”, then a lawyer replied “you know the type. She’s camp follower. She was a camp follower. She would go to bed with anyone, as long as they were part of a group”, then officer also answer “Now, officer, please, we try to check everybody.”. Lexically “camp follower” has no correct meaning if we translating by using dictionary. But if it linked with officer and Nancy dialogue it means “part of punk member”. In this
context “camp follower” is slang which is means “part of punk member”.

Those are some of the uniqueness of slang on *Sid and Nancy* – unique in forms and meaning.

Dear John and A beautiful mind do not have such kind of uniqueness. However, the uniqueness of the form and meaning of slang on *Sid and Nancy* may make new audience or people misunderstand after watch this movie, if they do not know the form and the meaning. Due to the uniqueness, the slang on *Sid and Nancy* needs to be studied scientifically in order to be able to understand the form and meaning of the slang. That the reason which makes the writer feels very interested in doing this research on the form and the meaning of the slang found in *Sid and Nancy*.

**Research Methodology**

The research studied slang used in *Sid and Nancy* movie. Slang is language of which the form and meaning from dialogue. The form and the meaning are only known by people who knew about punk. That is why to know the form and meaning of the slang, the actor of the slang are media (tool) which function as determining factors. Based on the nature of the determining factors, the research applies comparative method based on Sudaryanto (1993) with the following techniques.

Data of the research were slang which is used by the actors of *Sid and Nancy* movie is 1 hour and 53 minutes length. The source of the data were taken from Sid and Nancy movie published by MGM (1986). This movie was sold around 3000 copies, and most of the setting of the movie was in London, and New York.

Data are collected by applying observation method with the technique of active participation, non-active participation, consultative technique, and taking-note technique. Technique of active participation is a technique of data collecting by which the researcher from the actors in the movie.

Firstly the researcher observed on dialogue. Secondly Data which are gained are taken note on data card. For enrichment and validity, the researcher interviews some other audience of this movie and some “punk” community, and then the research takes a note. Those are the techniques the
researcher does in providing data for this research.

The collected data were analyzed by using pragmatic (identity) method and translational (identity) method. The method is supported by distributional method with several techniques like substitution technique, deletion technique, and permutation technique. The methods and the techniques are used to prove, give evidence, and to determine the form and meaning of the slang. In practical analysis, the application can be seen in the following way.

For example of analysis is “hey ladies, naughty boys are coming!” The word “naughty” in the utterance is slang. It can be known by applying pragmatic and translational method. With pragmatic method, the utterance is related to its speaker (participant), its place (setting), its aim (Ends), and other utterance components. It is known that speaker is actor with setting on Sid and Nancy, and with aim of their friends are cool. With translational method, the “naughty” means “swearing” (bad expression), but when it is connected with the speaker, place, and aim of using “naughty” by the Sid and Nancy actors, the word ‘naughty” does not mean “swear word”, but means “cool”. Thus, the word “cool” is slang with the meaning “cool”.

**Result and Analysis**

In this chapter, the writer presents discussion and findings of the research which studies forms and meaning of slang on the Movie, Sid and Nancy. Forms of slang found on Movie are in the form of words and phrases. The words are in the form of adjective, noun, and verb with various meanings. The forms and meanings of the slang are presented in the following discussions.

Discussion as following is classified based on the form of the slang.

Based on the data, the writer found two forms of slang that occur on Sid and Nancy. The main point is the form of slang as word (word, noun, adjective) and the second is the form of slang as phrase.

Word is a row letter that is flanked by two spaces, and has meaning. In this research, the writer found the forms of slang as word based on its word class, such as, noun (N), verb (V), adjective (Adj.). The
Word is the smallest free form. A word may consist of single morpheme for example; junkie, bird, naughty, and chick.

The form of slang can be seen in the following data:

1. Police officer #1 ; Sid and Nancy, they were heroin addicts?
   Police officer #2 ; No, man, they didn’t do any drugs.
   A lawyer ; We don’t allow junkies in here, ever.
   Police officer #1 ; yeah, they were just a kid, that need more attention.

Source: 02.10

The actors of the movie are police officer #1, police officer #2 and a lawyer. Three of them have worked in the same cases before. They are best friends. Police officer #1 starts the conversation by addressing Police officer #2 “Sid and Nancy, they were heroin addicts?”. Police officer #2 responds it “No, man, they didn’t do any drugs.”. Suddenly, A lawyer answers spontaneously “We don’t allow junkies in here, ever”. Lexically, a lawyer’s response contains swear word “junkies”, but when the noun (junkies) is linked with police officer’s addressing which has normal sense, he was not angry, then Police officer replied” yeah, they were just a kid, that need more attention”, which is normal sense. “Junkies” is not a swear word. The word “Junkies” in context of the dialogue means “heroin addicted”. It is slang because the meaning is not denotative or lexical meaning. Based on the context, “junkies” is slang. Slang is a word of which the meaning is not lexical one, but changes based on a given context. So if we in the conversation above junkies refer to they, and they refers to Sid and Nancy, so Sid and Nancy are heroin addicted.

2. Nancy ; So I can come and check you out and see if you’re as shit
   as people say
   Johny ; (sarcastic laughter)
   Fuckin’ great we are.
   The Sex Pistols
   Source: 06.25

Speaker of the dialogue are Nancy and Johny. Both of them are teenager. Nancy starts the conversation by addressing Johny “So I can come and check you out
and see if you’re as shit as people say”. Johny responds it “(sarcastic laughter) Fuckin’ great we are The Sex Pistols”. Lexically, Johny’s response contains swear word “shit”, but when the noun (shit) is linked with Nancy’s addressing which has good sense, he was not angry and laugh with proud. “Shit” is not swear word. The word “shit” in context of the dialogue means “awesome”. It is a slang because the meaning is not denotative or lexical meaning. Based on the context, “shit” is slang. Slang is a word of which the meaning is not lexical one, but changes based on a given context.

proudly tells Johny “Did you see me knock that hippie?”. Johny responds “good, eh?” that means he don’t really believe of Sid and try to pretend. Lexically the word “knock” means hit or pull the door, but if linked with this context and Johny answer the word “knock” is a slang which is means “fight”. The word “knock” in context of the dialogue means “fight”. It is a slang because the meaning is not denotative or lexical meaning. Based on the context, “knock” is slang.

3. Sid : Did you see me knock that hippie?
Johny : Good, eh?
Another punk member; Get up there and fulfill our contractual obligations, all right?

Source; 07.58

Actors of the movie are Sid, Johny and Another punk member. Three of them are teenager. Sid spontaneously come and

Pizza, my favourite food.

So what are you waiting for, a playback?

Women #1 ; Oh, I like pizza.

Nancy ; How many tracks have you laid?

Guitar Player #1 ; None, we ain’t done song either.

Nancy ; Why not?

4. Nancy ; Pizza time!
The speakers of the dialogue are Nancy, women, guitar player #2, guitar player #3, and Sid. Nancy starts the conversation spontaneously “Pizza time! Pizza, my favorite food. So what are you waiting for, a playback?” Women #1 replied “Oh, I like pizza” And then Nancy asked a question “How many tracks have you laid?” She was angry because they didn’t play any songs yet, and keep asking another questions “Why not?”, “Sid what are you doing?” and “No, you can’t eat pizza till you finish” Guitar player #1 answers “None, we ain’t done song either”, and also guitar player #2 “Sid’s still learning it.” The word “laid” lexically means sleep in past tense. But if we see this word by applying from the context and linked with guitar player #1 Answer “None, we ain’t done song either”, the word “laid” is a slang (noun) which is means “played” Slang is a word of which the meaning is not lexical one, but changes based on a given context

Phrase is a combination of two words or more that have non predicative characteristic. (HS, Widjono 2007:140). A phrase may refer to any group of words. In linguistics, a phrase is a group of words which form a constituent and so function as a single unit in the syntax of a sentence. A phrase is lower on the grammatical hierarchy than a clause. To make this explanation clearly, the writer will give some data of slang used speaker of Sid and Nancy movie as follow;

5. Paul ; For christ’s sake, Malcolm,

I know we are not great shakes,

But the bass player has to keep the beat

We have to turn his amp off half the time.
He’ll be playing one thing,
we’ll be playing a fucking nother

Producer; Lads, I sympathize

But Sidney’s more than a mere bass player.
He’s a **fabulous disaster**.

He’s symbol, a metaphor

Source: 39.40

The actors of the dialogue are Paul and Producer. They were discussing about Sid with another member of the Sex Pistols.

Sid don’t want to join a tour to America. Paul was angry and said “For christ’s sake, Malcolm, I know we are not great shakes, But the bass player has to keep the beat, we have to turn his amp off half the time. He’ll be playing one thing, we’ll be playing a fucking mother”. And the producer was reply with calm and wisely “Lads, I sympathize. But Sidney’s more than a mere bass player. He’s a fabulous disaster. He’s symbol, a metaphor”. From the context and the situation at the moment “fabulous disaster” is not a swear word. The word “fabulous disaster” in context of the dialogue means “the savior”. It is a slang because the meaning is not denotative or lexical meaning. Based on the context, “fabulous disaster” is slang. Slang is a word of which the meaning is not lexical one, but changes based on a given context.

**Conclusion**

In this chapter the writer give the conclusion about the analysis of the data that the writer done in chapter IV. And also the writer gives suggestion for the readers who read this thesis.

After analysis the data, it can be concludes that language style is a tool of communication. By using the tool human can say their intent, want, message, persuasion and information to other people. Language style is a part of communication. It is not only used in the linguistics formal paper but also used in advertisement especially in movie, for slang language style. Slang founded in informal situation that is used with friends, and mostly used by teenagers or young people. In this movie it can be found that punk group use some
slang word to indicate their group, the denotative meaning it only can be understood by the group.

Slang expressions have come and gone ever the year, some return but other never do, but sometimes, there are also persistent and survive over long periods of time. The important of all, every words of slang can change the meaning, it is depend on how, when, where, and by whom it is used. The writer found that slang used by actors on Sid and Nancy movie. They use very unusual expression top express what they want to express. The words that they choose transform from swear word to slang. The meaning change in connotative meaning. And the most important is the meaning of the the word is different from meaning of what they talk about only known by them self.

The writer realizes that the analysis of the research is simply enough still far from being perfect. The writer hopes that the research can be useful not only for the writer but also other researchers in the future who want continue about language style. The study is limited to the form and meaning of slang on Sid and Nancy. Slang is good to use to make more interesting for the readers.

The writer suggests some other researchers, who might be interested to study other aspect of the research especially in language style aspect. The writer hopes this research can be useful for the writer and readers.

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