AN ANALYSIS OF CHARACTERIZATION AND SETTING AS REFLECTED IN GEORGE ORWELL’S ANIMAL FARM

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Abstract
This study is aimed to identify the character traits and find the relation to the setting of the novel. In explaining the aim of the study, the writer applies the structuralism theory by Edgar V. Roberts which emphasizes to find the relation and connection among the elements of literature. From the analysis, the writer finds that the main character’s traits are related to the setting that run in the plot of the novel. The writer try to find the traits of the character in the novel and the setting influence the traits of the characters.

Keywords: character traits, setting

Introduction
Literary work consists of many topics or objects in it. Therefore, literary work is believed to be reflection of culture or life which is pictured beautifully in form of poem, drama and prose.

The writer knows a literary work is wholeness and a unity that consist of several elements. It means that, in literary work there are elements or intrinsic elements, they are character, setting, plot, theme and point of view. These elements have relation or connection to each other. The wholeness between one element to the other is important to show how the function of the relationship represents the meaning.

So the writer uses definition which can help in studying the existence of the character.

Robert (1964: 53) states the character as follows:

A character may be defined as a verbal representation of human being. Though action, speech, description and commentary, authors portrait characters that are worth caring about, rooting for, and even loving, although there are also characters you may laugh at, dislike, or even hate.

Trough the definition above, it is clear that what the characters acts although verbal representation can give the individual meaning. In the novel Animal Farm, Napoleon and Snowball becomes the main character, and play big role because he dominates the story as whole. But the writer included the other characters to make this thesis perfectly.
The chapter presents the description of the characters’ traits in the novel *Animal Farm*. Characters are figures in novel that is described with some traits. Character traits are revealed through actions, dialogue, internal monologue, and by the author or narrator directly.

To be clear look at the following from the description below:

(1) Napoleon characters
Napoleon is a large, rather fierce-looking Berkshire boar, the only Berkshire on the farm, not much of a talker, but with a reputation for getting his own way. He is a protagonist character. Napoleon has some traits that will be described below. The traits are cunning and stubborn.

Cunning is Napoleon’s trait that is most dominant. Sneaky makes Napoleon to seem like hard person. Cunning is “having or showing skill in achieving one’s ends by deceit or evasion”. (http://www.merriam-webster.com/dictionary/) The writer shows quotation which contains the cunning trait of Napoleon from narration as follows:

“Napoleon on the other hand argued that the great need of the moment was to increase food production and that if they wasted time on the windmill [...] “He said very quietly that the windmill was nonsense and that he advised nobody to vote for it [...]”(20)

Snowball who is in the first place proposes an idea to build windmill is rejected by Napoleon. Though Snowball makes the idea with consideration of the farm’s need, Napoleon insists that it is just waste of time and not an urgent need. With his power and influence Napoleon also incites the other to reject the idea which results in the cancelation of the project. By doing that, Napoleon clearly shows his disagreement towards the idea of building windmill. However, after his success of abasing snowball’s plan and idea, Napoleon himself proposes the idea again to the public as seen in the following quotation:

“That evening Squealer explained privately to the other animals that Napoleon had never in reality been opposed to the windmill. On the contrary, it was he who had advocated it in beginning, and the plan which Snowball had drawn on the floor of the incubator shed had actually been stolen from among Napoleon’s papers. The windmill was, in fact, Napoleon’s own creation. Why, then, asked somebody, had he spoken so strongly against it? Here Squealer looked very sly. That, he said, was Comrade Napoleon’s cunning. He had seemed to oppose the windmill, simply as a manoeuvre to get rid of Snowball, who was a dangerous character and a bad influence.”(22)

Having found that windmill is necessary to the farm, Napoleon’s tries to announce the idea to the public. However, with his rejection to the idea beforehand, Napoleon through his subordinate Squealer manipulates the other to accept the idea by saying that it was Napoleon’s idea to build the windmill. With Snowball steals his idea Napoleon has no other choice but to reject the plan. With his action of ensuring the other to justify his action, Napoleon shows that he uses the idea to destroy Snowball, while he uses it to strengthen his personal image. By referring to definition cunning as stated before, Napoleon’s action to deceive the other and turn black into white clearly shows his trait as cunning one.
Napoleon also showed as figure that is having stubborn trait. Stubborn is “refusing to change your ideas or to stop doing something, difficult to deal with, remove, etc.” (http://www.merriam-webster.com/dictionary/).

In this quotation, Napoleon also have stubborn. He just wants that his idea is very important at that time and refused Snowball’s idea to build a windmill.

“within a few weeks Snowball’s plans for the windmill were fully worked out. The mechanical details came mostly from three books which had belonged to Mr. Jones --- One Thousand Useful Things to Do About the House, Every man His Own Bricklayer, and Electricity for Beginners.”(19)

Snowball purpose to build a windmill is to run the Electricity in the farm, although, Napoleon argued that build a windmill it will be wasting time and all starve to death and Napoleon more concerned to increase food production.

“Napoleon, on the other hand, argued that the great need of the moment was to increase food production, and that if they wasted time on windmill they would all starve to death.”(20)

Based on the quotation, it seems Napoleon is a stubborn characters, he refused the others idea and assumed that build a windmill is wrong.

Then, on the next paragraph in the novel Napoleon shows his stubborn again.

“He said very quietly that the windmill was nonsense and that he advised nobody to vote for it, and promptly sat down again…” (20)

Through the quotation above, it can be seen that Napoleon is refusing Snowball ideas is nonsense, because Napoleon wants to increase food production.

On the next description, Napoleon shows his stubborn again. It seems on disagreement between Napoleon and Snowball.

“Snowball and Napoleon were in disagreement. According to Napoleon, what the animals must do was to procure firearms and train themselves in the use of them. According to Snowball, they must send out more and more pigeons and stir up rebellion among the animals on the other farms. The one argued that if they could not defend themselves they were bound to be conquered, the other argued that if rebellion happened everywhere they would have no need to defend themselves.”(20)

The data above shows that Napoleon and Snowball were disagreement, because they only believe on their own idea. If Snowball believe to the rebellion strategy, and the other hand Napoleon also believe to procure firearms and train themselves in the use of them. Stubborn trait makes Napoleon always refuse the other animal’s idea.

The influence of setting on the characters

Setting is important to a story, it can have a big influence and effect to a plot and a characters. Setting also has a component that is a time, place, and social environments. So that, the writers added that component to this analysis or research.
3.1 The influence of setting on Snowball character

In Snowball character, the writer found some aspect of setting that influenced character traits. In this paragraph, the writer will describe the part of setting that influence on the character, especially Snowball traits.

“The mechanical details came mostly from three books which had belonged to Mr. Jones – *One Thousand Useful Things to Do About the House, Every Man His Own Bricklayer, and Electricity for Beginners*. Snowball used as his study a shed which had once been used for incubators and had a smooth wooden floor, suitable for drawing on.”(19)

Based on the quotation above, it seems that Snowball is a smart character was influenced by setting. According to Robert’s theory, setting is what characters know and own. Snowball found the books which had belonged to Mr. Jones and used as his study and practicing to help the farm on purpose makes Animal farm to be a productive farm.

On the other conversation described about the influence of setting that influence the character traits. The environment of the farmhouse influenced the characters trait. Snowball found another book for applying what he has read. It can be seen on this quotation.

“Snowball, who had studied an old book of Julius Caesar’s campaigns which he had found in the farmhouse, was in charge of the defensive operations. He gave his orders quickly, and in a couple of minutes every animal was at his post.”(16)

Based on the quotation above, Snowball used an old book of Julius Caesar’s which he had found in the farmhouse to charge of the defensive operations and launched his attack to the human beings who approached the farm buildings.

In the next part of paragraph, Snowball’s trait was influenced the setting. It can bee seen in the part of this quotation below;

“The very first question she asked Snowball was: ‘will there still be sugar after the rebellion?’

“No,” said Snowball firmly. ‘we have no means of making sugar on this farm. Besides, you do not need sugar. You will have all the oats and hay you want.’(6)

The quotation above shows that Snowball beliefs they will have a simple life after the rebellion. He reassure the other animals to build animal farm to be productive farm. The others animal worried about the life after the rebellion. So Snowball trait who optimistic that beliefs they have all the oats and hay they want although they did not had a sugar because they do not need a sugar.

3.2 The influence of setting on Napoleon character

In this paragraph, the author found the influence of setting toward the character traits. The author will explain what influence of setting on Napoleon character.

In one of the paragraphs in the story Napoleon ordered his nine enormous dogs to attacks the Snowball.
“At this there was a terrible baying sound outside, and nine enormous dogs wearing brass-studded collars came bounding into the barn. They dashed straight for Snowball, who only sprang from his place just in time to escape their snapping jaws. In a moment he was out of the door and they were after him. Too amazed and frightened to speak, all the animals crowded through the door to watch the case. Snowball was racing across the long pasture that led his heels. Suddenly he slipped and it seemed certain that they had him. Then he was up again, running faster than ever, then the dogs were gaining on him again. One of them all but closed his jaws on Snowball’s tail, but Snowball whisked it free just in time. Then he put on an extra spurt and, with a few inches to spare, slipped through a hole in the hedge and was seen no more.”(21)

After that Napoleon managed to become a leader in the animal farm and had to get rid of Snowball.

“Napoleon, with the dogs following him, now mounted on the raised portion of the floor where major had previously stood to deliver his speech. He announced that from now on the Sunday-morning Meetings would come to an end. They were unnecessary, he said, and wasted time. In future all questions relating to the working of the farm would be settled by a special committee of pigs, presided over by himself. These would meet in private and afterwards Sunday mornings to salute the flag, sings Beast of England, and receives their orders for the week; but there would be no more debates.”(21)

Napoleon action is very cunning, because he scared if Snowball becomes a leader in the animal farm with his ingenuity and intelligence. So that Napoleon ordered his nine enormous dogs to attack the Snowball and mount on the raised portion of the floor where Major (form leader of animal farm) deliver his speech.

Then, the second quotation about Napoleon used his setting, it can bee seen Napoleon can not be disturbed by anyone.

“Nevertheless, towards the end of January it became obvious that it would be necessary to procure some more grain from somewhere. In these days Napoleon rarely appeared in public, but spent all his time in farmhouse, which was guarded at each door by fierce-looking dogs. When he did emerge, it was in a ceremonials manner, with an escort of six dogs who closely surrounded him and growled if anyone came too near. Frequently he did not even appear on Sunday mornings, but issued his orders through one of the other pigs, usually Squealer.”(30)

Based on the quotation above, it can be seen Napoleon guarded at each door by fierce-looking dogs and with an escort of six dogs who closely surrounded him and growled if anyone came too near. Frequently he did not even appear on Sunday mornings, but issued his orders through one of the other pigs, usually Squealer.”(30)

In the next part of the paragraph, Napoleon wears his medals in order to look stronger and more authoritative.

“Four days later, in the late afternoon, Napoleon ordered all the animals to assemble in
the yard. When they were all gathered together, Napoleon emerged from the farmhouse, wearing both his medals (for he had recently awarded himself ‘Animal Hero, First Class,’ and ‘Animal Hero, Second Class’), with his nine huge dogs frisking round him and uttering growls that sent shivers down all the animals’ spines. They all cowered silently in their places, seeming to know in advance that some terrible thing was about to happen.”(32)

Base on the quotation above, it can be seen that Napoleon wants to consider as a Hero, the Hero in the farm. Napoleon take and wearing both of his medals as a First class and Second class. He was very greedy and does not give an opportunity to the other animals.

In the other paragraphs in the story, Napoleon makes a poem to clarify him as a leader who is irreplaceable.

“You would often hear one hen remark to another, ‘Under the guidance of our Leader, Comrade Napoleon, I have laid five eggs in six days’: or two cows, enjoying a drink at the pool, would exclaim, ‘Thanks to the leadership of Comrade Napoleon, how excellent this water tastes!’ The general feeling on the farm was well expressed in a poem entitled Comrade Napoleon, which was composed by Minimus and which ran as follows:

Friend of fatherless!
Fountain of happiness!
Lord of the swill-bucket! Oh, how my soul is on
Fire when I gaze at thy

Calm and Commanding eye,
Like the sun in the sky,
Comrade Napoleon!

Thou are the giver of
All that thy creatures love
Full belly twice a day, clean straw a roll upon;
Every beast great or small
Sleep at peace in his stall,
Thou watchest over all,
Comrade Napoleon!

Had I sucking-pig,
Ere he had grown as big
Even as a pint bottle or as a rolling-pin
He should have learned to be
Faithful and true the thee,
Yes, his first squeak should be
“Comrade Napoleon!” (36)

Based on the quotation above, it can be seen Napoleon was stronger to be a leader in the Animal farm as it makes a poem that falter and praise Napoleon and approved it and inscribed on the wall of the big barn, at the opposite and from the Seven Commandments. It was surmounted by a portrait of Napoleon, in profile, executed by Squealer in white paint.

Then, on the next paragraph. The author found the influence of setting on Napoleon character.

“He said very quitely that the windmill was nonsense and that he advised nobody to vote for it, and promptly sat down again...”(19)

Through the quotation above, it can be seen that Napoleon is refusing Snowball’s idea to build the windmill is nonsense and useless. So, Napoleon underestimate Snowball’s windmill idea as wasting time and the result just make them starve to death.
All of the description above, it was explained about politic setting, because Napoleon wants to break dominations and ideas of Snowball that make him to be a leader in the Animal Farm. Napoleon does bad politic, cheating, and underestimate what Snowball do.

3.3 The influence of setting on Squealer character

In this paragraph, the author found the influence of setting toward the character traits. The author will explain what influence of setting on Squealer.

In the part of conversation, Squealer shows he can reverse some difficult point when he argue with other animals.

“He was a brilliant talker, and when he was arguing some difficult point he had a way of skipping from side to side and whisking his tail which was somehow very persuasive. The others said of Squealer that he could turn black into white.”(6)

From the above statement, it can be seen that Snowball is a rhetoric person who can skipping from side to side and he could turn black into white. He is a spokesman of Napoleon and can change the other animal’s mind. Squealer belief if Napoleon is better than Napoleon, it makes Squealer to be a rhetoric person.

Then, on the next paragraph in the story, Squealer show his cheating.

“The importance of keeping the pigs in good health was all too obvious. So it was agreed without further argument that the milk and the wind fall apples (and also the main crop of apples when they ripened) should be reserved for the pigs alone.”(14)

From the quotation above, Squealer cheat the other animals with scared them and lie them for keeping the farm product. And then the other animals believing him.

3.4 The influence of setting on Boxer character

In this paragraph, the author found the influence of setting on Boxer, and will explain it in this point.

On the part of the paragraph in the story described about Boxer is a loyal character;

“Boxer, who had now had time to think things over, voiced the general feeling by saying: ‘if comrade Napoleon says it, it must be right.’ ”(22)

Based on the quotation above, Boxer is very loyal to Napoleon without thinks it good or bad, and voiced it with general feeling.

Then, in the next paragraph, Boxer is a hard-working. That can be seen on the statement;

“And from then on he adopted the maxim, ‘Napoleon is always right, in addition to his private motto of ‘I will work harder.’ ”(22)

Based on the quotation above, Boxer is hard working characters, he does for actualize his motto. No complaining, just work for Animal Farm and his leader Napoleon.

Finally, all of the analysis of the characterization can be influenced by setting. The writer had analyzed the characterization and setting based on the structuralism theory and Robert’s definition.
Conclusion

Based on the research that is done by writer on the topic about trait of the characters and setting as presented in the novel Animal Farm by George Orwell, the writer could give conclusion about the trait of the characters and setting in the novel, and after doing the analysis, the writer find some traits of the characters that focus on the novel. The characters have much variation traits, example Napoleon have cunning and underestimate, Snowball are smart and optimist, Squealer are rhetoric and cheater, and Boxer are loyal and hard-working, and then, the writer also analysis the influence of setting toward the characters.

The writer just analyzed based on the structuralism theory and Robert’s definition. It can helped the writer to find the characterization and the influence of setting on the characters as reflected in George Orwell’s Animal Farm.

Napoleon and Snowball is the main characters in the novel, they have a big influence between the other animals in the story. Snowball used his setting for progress and common interest in order to survive for long periods of time, but Napoleon used his setting for beating the Snowball and making him powerful and feared when he was being a leader in the Animal farm. Squaler also has part in this novel, he is a spokesman of the Napoleon. He is a brilliant talker, and when he was arguing some difficult point he had a way of skipping from side to side and whisking his tail which was somehow very persuasive. The others said of Squealer that he could turn black to white.

And then, Boxer is a cart-horse that have incredible strength, very strong and disciplined in running order of the leader of animal farm. He is loyal and hard working, that agreed what Napoleon and Squealer said.

After that, Napoleon is a new leader of the Animal Farm. He break the rule of seven commandments, who said all animal are equals and change it to the seven commandment to comrade Napoleon.

Napoleon approved of his poem and cause it to be inscribe on the wall of the big barn, at the opposite end from the seven commandments. It was surmounted by a portrait of Napoleon, in profile, executed by Squealer in white paint.

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