An Analysis of the Third Year Students’ Ability of English Department of Bung Hatta University in Identifying the Imageries on the Poems “Halloween Night” and “Seasons”

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ABSTRACT

The purpose of this research was to describe the third year students’ ability in identifying the imageries on the poem “Halloween Night” and “Seasons” at English Department of Bung Hatta University. The researcher asked the students to identify the imageries on the poem “Halloween Night” and “Seasons”. The students should consider 2 aspects, they are; the ability to identify visual imagery, and the ability to identify auditory imagery on the poem “Halloween Night” and “Seasons”. The population of this study was the third year students of English Department, Faculty of Teacher Training and Education at Bung Hatta University in even semester. To select the sample the researcher used simple random sampling technique. The total numbers of sample are twenty (20) students. The data were collected by asking them to identify the imageries on the poem “Halloween Night” and “Seasons”. To make the test reliable the researcher used product moment formula by using two scorers, before doing the real test the researcher did try out test. The total number of try out test was fifteen (15) students. The score of coefficient correlation of the test was 0.97 it was very high correlation. Generally, the result of this study showed that the third year students’ ability in identifying the imageries on the poem ”Halloween Night” and “Seasons” at English Department of Bung Hatta University was moderate. It could be seen that 60% students had moderate ability, 20% students had high ability and 20% students had low ability. In detail the percentages of each aspects in identifying the imageries were 60% students had moderate ability in identifying visual imagery, 75% students had moderate ability in identifying auditory imagery.

Key Words: Ability, Imagery, Visual Imagery, Auditory Imagery, Poem
INTRODUCTION

Literature is a term used to describe written or spoken material. Literature describes anything from creative writing to more technical or scientific works, but the term is most commonly used to refer to works of the creative imagination. Eagleton (1996:4) defines literature as a special kind of language, in contrast to the ordinary language we commonly use.

Generally the literature is divided into three they are in the form of prose, poetry and drama (Atmazaki, 2007:37). From the form above, one kinds of literature depicts versification is poetry. Poetry is any kind of verbal or written language that is structured rhythmically and is meant to tell a story, or express any kind of emotion, idea, or state of being. Poetry is used to achieve this artistic expression in several ways (Ollila, B. and Jantas, J, 2006:1). In addition, poetry is a literary expression in which words are used in concentrated blend of sound and imagery to create an emotion response. And then, one of beautiful thing in poetry is the way of the poet to manipulate the ordinary language to be poetic, such as use the imagery in it. This way purposes to attract the attention of the readers. So, this is one interesting thing why we must discuss poetry.

When we talk about poetry, we also going to talk about poem. Both of them are different, but its link each other. From Differencebetween (2013) defines poetry is a word of Greek origin meaning “to make, to create”, a poem can be described as “something made or created”. Poetry is also used to describe a group of poems, which may or may not be related by theme, author, or style. So, a poem is derived from poetry and the relation between the two is likened between an ocean and a drop.

A poem can be described as something made or created. A poem consists of grouping of words known as stanzas. Poems are obtained as a result of poetry. And the writer of a poem is called the poet. Some poets such as William Shakespeare, T.S Elliot, John Keats, Alexander Pop etc. are famous for their great poems.

At the English Department the Faculty of Teacher Training and Education of Bung Hatta University, poetry is discussed in English Poetry subject. English Poetry is a subject studied by the third year students in fourth semester. Based on informal interview with Adella Merizka, Alfino Mukhti, Irma Yanti Chandra, Mutya Azahri, and Ziadatil Khairan (the third year students) on February 05, 2013 at English Department of the Faculty of Teacher Training and Education at Bung Hatta University,
actually they still have confused in identifying the imageries in the poem. Example: they hesitated to identify some imageries on a poem. And then they are confused to differentiate between visual imagery and auditory imagery.

From explanation above, the researcher is interested in analysing the students’ ability in identifying the imageries on the poem.

RESEARCH METHOD

The design of this research is descriptive research. It described the students’ ability in identifying the imageries in the poem “Halloween Night” and “Seasons”. The population of this research was the third year students of English Department the Faculty of Teacher Training and Education at Bung Hatta University. The total of population were 102 students.

In this research, the researcher used simple random sampling, because the population was homogenous, such as they have the same curriculum, syllabus, materials, and lecturer in learning English Poetry subject. In this research, the researcher took 20 students (19% from the population) be the sample of this research.

To select the sample, the researcher made 102 small paper. Next, he wrote 102 names of the third year students of English Department of Bung Hatta University in each paper. Then, he took 20 papers randomly. The name in the papers that has taken was the sample.

The instrument of this research was essay test. The researcher gave 60 minutes for students to do the test. The researcher gave 60 minutes for the students because the researcher think that time is enough for the students to do the test. The researcher did try out test first. Try out test used to find out the validity and reliability of the test and it is also used to make sure the students understand the instruction of the test and to know the time allocation to do the test.

The criteria of good test are validity and reliability. A test was valid if measures what it is supposed to be measured. The researcher used content validity to determine the validity of the test based on material of the subjects when the material is stated in the syllabus. The researcher used content validity because the test is constructed based on syllabus and teaching materials and also this research was scientific not prediction. To find out the reliability of the test, the researcher used inter-rater technique. It means that there were two scorers. The researcher found the correlation of the scorers by using product moment formula in Arikunto (2010: 72).

Before doing the real test, the researcher gave try out test to the students out of the sample. After calculating the
students’ scores in try out test by using Person Product Moment, the researcher got the result 0.97 (Very High Correlation). It means that the test was reliable.

The researcher collected data by giving essay test to the students. In analyzing the data, the researcher used descriptive analysis technique. The researcher presented the raw scores of each student from two scorers, then the researcher calculated mean (M) and Standard Deviation (SD). After calculating M and SD, the researcher classified the students’ ability into high, moderate and low. And then, the researcher calculated the percentage of them.

FINDINGS AND DISCUSSIONS

Findings

The Students’ Ability in Identifying Visual Imagery and Auditory Imagery on the poems “Halloween Night” and “Seasons”

Based on the data analysis, it was found that highest score in identifying visual imagery and auditory imagery on the poems “Halloween Night” and “Seasons” was 81.5 and the lowest score was 39.5. And then, the researcher calculated mean and standard deviation. The result of mean was 57.2 and standard deviation was 12.59. The result showed that 4 students (20%) had high ability, 12 students (60%) had moderate, and 4 students (20%) had low ability. To make easier, see the following diagram 1.

Diagram 1
The Students’ Ability in Identifying Visual Imagery and Auditory Imagery on the Poem “Halloween Night” and “Seasons”

Based on the result of data analysis, it was found that the highest score in identifying visual imagery on the poem “Halloween Night” and “Seasons” was 55.5 and the lowest score was 23.5. After that the researcher counted mean and standard deviation. The result of mean was 37.17 and the standard deviation was 9.38. The result showed that there was 4 students (20%) had high ability, 12 students (60%) had moderate and 4 students (20%) had low
ability. To make easier see the following diagram 2.

Diagram 2
The Students’ Ability in Identifying Visual Imagery on the poem “Halloween Night” and “Seasons”

The Students’ Ability in Identifying Auditory Imagery on the poem “Halloween Night” and “Seasons”

Based on the result of data analysis, it was found that the highest score in identifying auditory imagery on the poem “Halloween Night” and “Seasons” was 33.5 and the lowest score was 13. After that the researcher counted mean and standard deviation. The result of mean was 20.02 and the standard deviation was 5.59. The result showed that there was 2 students (10%) had high ability, 15 students (75%) had moderate and 3 students (15%) had low ability. To make easier see the following diagram 3.

CONCLUSIONS AND SUGGESTIONS

Conclusions
After having discussion in the previous chapter, the researcher concludes this research as:

1. In general, the ability of the third year students of English Department of Bung Hatta University in identifying the imagery on the poem “Halloween Night” and “Seasons” was moderate. It was indicated by the fact that there were 12 students (60%) who had moderate ability in identifying the imagery on the poem “Halloween Night” and “Seasons”.  
2. The ability of the third year students of English Department of Bung
Hatta University in identifying visual imagery on the poem “Halloween Night” and “Seasons” was moderate. It was indicated by the fact that there were 12 students (60%) who had moderate ability in identifying visual imagery on the poem “Halloween Night” and “Seasons”.

3. The ability of the third year students of English Department of Bung Hatta University in identifying auditory imagery on the poem “Halloween Night” and “Seasons” was moderate. It was indicated by the fact that there were 15 students (75%) who had moderate ability in identifying auditory imagery on the poem “Halloween Night” and “Seasons”.

Suggestion

Based on the result of the researcher, the researcher suggest for the English lecturer, students, and for further researcher as follows:

1. Based on the result of the study on the students’ ability in identifying the imagery on the poem “Halloween Night” and “Seasons”, the English teachers are expected to motivate the students, to give more exercise, and explain more about the imagery on the poetry.

2. To the students, they are suggested to learn more about the imagery on the poetry and more seriously in studying than before, especially in English Poetry subject.

3. For further researcher, the researcher suggest to find out what other relevant aspect in identifying the imagery in another poem.

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Finally, the researcher hopes that this thesis is going to be useful for everyone who is involved in the process of teaching and learning English. The researcher realizes that this thesis is not perfect yet. Therefore, he welcomes any suggestions or criticism from the reader to improve this thesis.

BIBLIOGRAPHY


