THE IMPLEMENTATION OF TRADITIONAL ELEMENT FORM OF MALAY- RIAU TO THE GOVERNMENT OFFICE IN PEKANBARU

Karmila¹, Syamsul Asri¹, Joony Wongso¹
¹Architecture Program, Postgraduate Program of Bung Hatta University
mila.dia36@gmail.com.

ABSTRACT

Riau as the cultural center of Malay had developed culture during long time ago. It was proofed by traditional heritage of Architecture. Because of it’s geographically condition had appeared any kinds of traditional Architecture. Based on the research the building of Malay Architecture comprised three models of roof for example triangle, folding, lontik and pandan model. The efforts of government in preserving the heritage culture of architecture have been done is by applying Malay traditional Architecture to the building of government and private. Focus of this research was to the government office in the long of Sudirman Street of Pekanbaru. The method of this research was descriptive explorative. Object of the research amounted 28 government offices. The analysis of the object was divided based on three parts those are head, body and leg. The observation was done to the analysis of roof model, selembayung (art attached on the roof) and other various arts. The result of this research showed that there was dominant of applying roof to the traditional Architecture of government building was lipat kajang (folding roof), provided with plant artistic with golden color and orange to the background. While the roof model of lontik did not have in this research. The implementation of this traditional element was mostly combined by modern architectural design

Key words: Implementation, Element, Architecture, Traditional, Malay, Riau