AN ANALYSIS OF THE EXPRESSIVE SPEECH ACTS IN *CRAZY RICH ASIANS* MOVIE

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INTRODUCTION

In communicating an idea, language is the one of the most important parts. In expressing themselves, the result of each person's speech contains not only the structure of the Language and words, but also the actions which are called speech acts (Yule, 1996: 47) [1]**.** In this analysis, the researcher studies expressive speech act that found in the *Crazy rich Asians* movie. This is an American romantic comedy movie directed by Jon M.Chu, from a screenplay by Peter Chiarellie and Adele Lim in 2018. From this study, the researcher focuses on the analysis speech act of expressive. Expressive speech act is an expression of the psychological state of the speaker, Searle (1976: 12) [2].

The purpose of the research is to find out the types of expressive speech act used by the characters and the communication strategies used in the Crazy Rich Asians movie. The type of expressive speech acts has been analyzed by using theory of Searle (1976). The types of expressive speech act like greeting, thanking, complimenting, wishing, congratulating, and apologizing. There are a number of researches about expressive speech acts. Some of them done by Latumelissa (2015) [3] that analyzed the expressive speech act used by character in *"Life of Pi"* film. And the findings of this research show that the types of expressive acts mostly used in the main character's utterances is apologizing speech act followed by acts of thanking. Nafi'ah (2015) [4] discuss about expressive speech act in the *Harry Potter and Chamber of Secret* movie script. In this case, from all the data she got, 65 of them dislike expression it means that the story of Harry Potter is about orphan children who life unhappily with his aunt and his friend that hate him. This inspired the writer to do the similar topic with different movie to see whether the findings are similar or different from the previous one. The results show the differences.

METHOD

In this analysis, the researcher used qualitative method. The source of data is the movie entitle *Crazy Rich Asians*, it is a romantic, comedy genre movie. Data of the research were taken from the movie in terms of speech acts uttered by the characters that refer to expressive speech acts. The technique for collecting the data first watching the movie, observing, and writing all the expressive speech acts in the movie and matched them with the movie transcripts. Finally, after collecting the data, the writer classified, analyzed, and interpreted the data analysis to get the results or conclusion.

FINDINGS AND DISCUSSION

The researcher found 131 data from the expressive speech acts, and all of the types from the theory found in this research. The most used type of expressive speech act in Crazy Rich Asians movie is expression of *Thanking* 37 of data found, then followed with 33 expressions of *greeting*, 19 *apologizing*, 32 *complimenting*, 5

complaining, 4 *protesting* and 1 *congratulating*. Furthermore, there are three communication strategies stated by Brown and Levinson (1987) used, such as bald on record, positive politeness and negative politeness. In politeness strategy, the dominant sub-strategy used is *Give gift to H* strategy with 89 data. While, negative politeness sub strategies used are only 18 data, namely negative politeness *apologize* and the last bald on record only one data, namely *cases of non-minimization of the face threat.*

Table 1. Types of Expressive Speech Acts and Strategies used by the characters in *Crazy Rich Asians* movie

Utterances	Types of Expressive Speech Acts	Communication Strategy
1.Amanda : It's easy to make a killer entrance when you come as a matching set. **Hi, we haven't met. I'm Amanda Ling**	Greeting	[Positive Politeness] Notice, attend to H (his interest, wants, needs, good)
2. Wye Mun : Rachel Chu, **we are so,** uh, **grateful** for all the help you have given my, uh , Piek Lin back in her Uni days	Thanking	[Positive Politeness] Give gift to H (goods, sympathy, understanding, and cooperation

In example no.1, the utterance "**Hi**, we haven't met. I'm Amanda Ling" is the expressive speech act greeting. Amanda expresses her warm greeting for the first time meet to Rachel, for the communication strategy used Notice, attend to H. This statement also indicates that she used this strategy in the form of interests.

For example no.2, the utterance Wye Mun said **"we are so, …grateful for all the help you have given my, uh Peik lin**" in this context, it is the type speech act of expressive as thanking. For the communication strategy, this statement indicates that he used this strategy in the form of sympathy and goods.

CONCLUSION AND SUGGESTIONS

The conclusion from this analysis, there is expression of thanking mostly appear from this analysis because the expressive speech acts of gratitude or "thanking" are often used in communication, not always thank you for being given something, but thanks for what people have done to us and many others. From the result, the writer conclude that the expressive speech acts used depend on the theme of the movie. That is the different of this research from the previous one.

In addition, from all the expressive speech act data, the researcher found that there are three communication strategies used by the characters in the movie, such as bald on record, positive politeness and negative politeness. In the politeness strategy, the dominant sub strategy used by the characters is Give gift to H (goods, sympathy, understanding, cooperation) strategy with eighty- nine data. On the other hand, the negative politeness sub strategies used are only eighteen data, namely negative politeness apologize and the last bald on record only one data, namely cases of non-minimization of the face threat.

For further research, the study can be done with the various kinds of data sources that can be analyzed such as drama movies, adventure movies, novels, talk shows and so on. Thus, the researchers can analyze various kinds of speech acts, not only the expressive speech act. In addition, it can help researchers understand more deeply and also research in the field becomes

diverse and also adds to the readers' insight to understand English in communicating ideas. Based on the results, the writer hope this research can be useful and increase the interest of researchers to learn more about English and pragmatics more broadly in the future.

ACKNOWLEDGEMENTS

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