

An Analysis of Reference on Grammatical Cohesion Found In Edgar Allan Poe's Short Stories

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INTRODUCTION

Cohesion is a linking medium that holds some events and ideas together within a text that gives its meaning. In means that cohesion is necessary in terms of communication since it is a part of language system[1]. Cohesion does not only occur in communication between people but also occur in communicating ideas through literary work such as short story. The five short stories (1) *The Black Cat*, (2) *The Tell-Tale Heart*, (3) *The Masque Of Red Death*, (4) *The Cash Of Amontillado* and (5) *Hop Frog Or The Eight Chained Ourang - Outangs* by Edgar Allan Poe [2] are interesting subjects to be researched since they show cohesion in those five short stories. There are three types of reference; personal, demonstrative, and comparative[1] which become the theory used in this analysis. In this study, the writer examines the types of reference and the most dominant reference that were found in Edgar Allan Poe short stories.

METHOD

This research used qualitative method[3]. The process of collecting the data is started by choosing Edgar Allan Poe's Short Stories, downloaded it from website, read the short story many times. Then, every words, phrases, s which were identified as references were noted. In the final step, every data were classified based on the types of reference which form grammatical cohesion

FINDING AND DISCUSSION

After analyzing the data, the writer found that there are three types of grammatical cohesion, namely personal reference, demonstrative reference, and comparative reference. It was also found that mostly used type of reference was personal reference which acknowledge the writer about the way people personally refer to their own selves. The examples of findings and the analysis of this research which could be seen as follows.

(1) *Pluto*—this was the *cat's name*—was my favorite pet
And playmate. I alone fed *him*, and *he* attended me wherever
I went about the house. It was even with

difficulty that I

Could prevent *him* from following me through the streets. (*The Black Cat*, P.5 L.17-20)

From the quotation above, it can be seen that personal reference in the short story of *The Black Cat* uses personal pronoun. The word *him*, *he* in datum (1) refers to the *Cat*. It shows that reference is the term used as a referential item to something or someone within the framework of the discourse. It functions to avoid the repetition of the word.

(2). As the bell sounded the hour, **there** came a knocking at the street door. I went down to open it with a light heart, for what had I now to fear? There entered three men, who introduced themselves, with perfect suavity, as officers of the police.(demonstrative) (*THE TELL-TALE HEART* p7, L14-18)

From the datum above it can be seen the determiners form the grammatical cohesion within the text. In datum (2), the word *there* refers to the street door . It also indicates the scale of proximity of the place in which the speaker stands.

CONCLUSIONS AND SUGGESTIONS

To sum up, the writer concludes that the classification of grammatical cohesion form especially in reference types, the writer found that there are three types of grammatical cohesion; personal reference, demonstrative reference, and comparative reference, From all of these three types and that the most frequently used type of reference is personal reference. For future research, the writer suggests to use different source of the data which can be analyzed using the same theory that the writer used such as movies or transcript of speech.

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