

AN ANALYSIS OF LANGUAGE STYLE IN *SNOWPIERCER* MOVIE

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ABSTRACT

This study is to identify the language styles used in *Snowpiercer* movie. The writer finds the results by using descriptive qualitative method in analyzing the language styles. As a conclusion, the researcher finds four out of five language styles used in this movie, namely formal style has 4 data, consultative style contains 73 data, casual style contains 78 data, and intimate style contains 52 data, in that order. It can be observed from the usage of language style that the most common style is casual, which comprises 78 data. The language style excepted is frozen style.

Key words: *Language style, Snowpiercer*

INTRODUCTION

Language is a system of meaningful symbols that articulate sound or tool, which are arbitrary and customary and utilized as a method of communication by a group of humans to give birth to feelings and thoughts (Wibowo, 2001)^[1]. The function of language is to know and understand other people's ideas. Language is divided into two, namely spoken and written language. Each type of language is presented by language style. Language style is defined as the choice of words used by a specific group of people when speak in a place and in one condition. Language style is important in the study of sociolinguistics. The language style claims by Martin Joos (1976), where it is divided into five, namely frozen style, formal style, casual style, consultative style, and intimate style ^[2]. The researcher discusses about language style used in *Snowpiercer* movie and what factors affect the using of each style. One of the ways to know more about language style is by watching movies. Many films include elements of style and discuss language style. In this research, the writer discusses the language style in the film "*Snowpiercer*" which was published in 2013. *Snowpiercer* is a film that tells about humans who are on an eternal train but are grouped based on caste in life. The train runs non-stop and that is where everyone must take shelter from the extreme climate. The film is played by Chris Evans, Song Kang Ho, Tilda Swinton, Jamie Bell, Octavia Spencer, Go Ah Sung, John Hurt, and Ed Harris.

METHOD

To analyze the language style in *Snowpiercer* movie, the researcher uses qualitative method with descriptive approach. The steps that the researcher through are collecting the data to start the research, after that the researcher transcribed the movie and analyzed the dialog of using the language style. The next step is the researcher make a list of informal language style that used in the movie. Then, classified them based on the Martin Joos (1976) theory.

FINDINGS AND DISCUSSION

After through all the steps needed, the writer finds four language style used in *Snowpiercer* movie. The language style meant are formal style, casual style, consultative style, and intimate style. The excepted one is frozen style. The most often style used is casual style. Casual style is a language style with a feature where the speaker immediately uses slang, swear, and used by people with close kinship. To make it clear, the findings is served in the table below.

Table 1. Language Style in *Snowpiercer* Movie

No	Language Style	Data
1	Formal style	4

2	Casual style	78
3	Consultative style	73
4	Intimate style	52
	Total	207

CONCLUSION AND SUGGESTION

Conclusion

There are four types of language style used in Snowpiercer movie. They are formal style (4 data), casual style (78 data), consultative style (73 data), and intimate style (52 data). The classification of language style used is based on the characteristics, purpose, and the feature of each style. In Snowpiercer movie, the most language style used is casual style with 78 findings. The difference of language style in Snowpiercer movie is caused by several factors claims by Wardhaugh 1986: 48 they are different age of participants, different occasion of participants, different position and status of participants, intelligence^[3].

Suggestion

The researcher suggests that the next researcher can do the same study with new developments in terms of providing information about language style; however, the next researcher should have a lot of time to provide more detailed information about language style, because language style has a relationship with other theories that is difficult to identify in the movie.

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