

# AN ANALYSIS OF HYPERBOLIC EXPRESSIONS IN THE MOVIE *ANNE WITH AN E*

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## ABSTRACT

This research aims to analyze hyperbole used in *Anne With An E* movie. The research is focused on the forms and intended meanings with the purpose of finding out the forms and intended meaning of hyperbole used by speakers in the movie. The research is conducted by applying a qualitative approach based on Mason (2002) and theoretical concepts based on Claridge (2011) and Recchia, Howe, Ross & Alexander, (2010). Based on the analysis, the research results in that the speakers of the movie use a number of hyperbole with various forms such as single-word, phrasal, clausal, numerical, the role of the superlative, comparison, and repetition. The forms of the hyperbole are used with various intended meanings.

**Keyword: semantics, figurative language, hyperbole, Anne With An E movie.**

## INTRODUCTION

Languages have different systems of giving shape to meanings and differences, this obviously affects what can be understood and expressed at all. Humans interact with other people use language as their primary tool. Everyone uses language to express thoughts and emotions, to understand the complicated minds, to learn to communicate with others, to satisfy our desires and needs, we must study the meaning of language. The writer addresses this topic because people subconsciously use hyperbole in their daily lives to make situations more dramatic and exaggerated. Kennedy stated that hyperbole is emphasizing a point with an exaggerated statement. It can be absurd or amusing [1]. Besides that, the hyperbole also has the form as stated by Claridge. Claridge stated that there are seven forms of hyperbole specifically single word hyperbole, phrasal hyperbole, clausal hyperbole, numerical hyperbole, the role of superlative in hyperbole, comparison, and repetition [2]. The important point of this research is for readers to know about hyperbole and to increase the knowledge of the writer and readers and hope that this research can be a reference for other researchers to study hyperbole.

## METHOD

In this research, the writer uses the qualitative method to collect, analyze, interpret, explain data and ended with a conclusion which does refer to that analysis of data. Mason explains that “Qualitative research should produce explanations or arguments, rather than claiming to offer mere descriptions.” [3]. The procedures used in this research are to watch the *Anne With An E* movie And screenshot all the scenes that include hyperbole, then the writer lists the data in form of a table. For the accuracy in acquiring the data, the writer watched the film repeatedly and take a look at the data which can be already indexed withinside the table to ensure no mistake.

## FINDINGS AND DISCUSSIONS

The form of hyperbole found in the movie *Anne With An E* fulfill all form stated by Claridge. All the data are taken from the movie *Anne With An E* [4]. The data below shows a single word in the form of hyperbole.

Anne: I could hear **everything!**

It can be seen that expression of I could hear everything! is hyperbole. Hyperbole is an exaggerated statement by a speaker as stated by Claridge. Referred to Claridge the form of the hyperbolic expression of everything is the single word because in that expression only the word everything is exaggerated. The expression contains an exaggerated statement

where the speaker overstates that she can hear everything. The intended meaning of I could hear everything! by the speaker that she knew what was going on in that house at that time.

The quote below shows phrasal hyperbole.

Anne : I could never express my sorrow, no, not even if I used up a **whole dictionary**.

Anne: I could never express my sorrow, no, not even if I used up a whole dictionary.

As seen above an expression of the whole dictionary is hyperbolic. Hyperbole is an exaggerated statement by a speaker according to Claridge. Referred to Claridge, the form of the hyperbolic expression of the whole dictionary is the phrasal hyperbole because the expression contains more than one word. The expression contains an exaggerated statement where the speaker overstates that she could never express her sorrow, no, not even if she used up a whole dictionary. The Intended meaning of the hyperbolic expression by the speaker is that the speaker that she is really very sorry for his mistake on Mrs.Lynde.

The data below shows clausal hyperbole.

Mr. Dunlop : Love me some **full pockets looking to spend**.

The data above shows an expression of Love me some full pockets looking to spend is hyperbole. Hyperbole is an exaggerated statement by a speaker as stated by Claridge. Referred to Claridge, the form of the hyperbolic expression of Love me some full pockets looking to spend is the clausal hyperbole because the expression contains two or more clausal constituents. The intended meaning of Love me some full pockets looking to spend by the speaker can be concluded that Mr. Dunlop really likes money.

The data below shows numerical hyperbole.

Ms Stacy : The Sorbonne is an excellent university.

Gilbert : And **thousands of miles** and dollars away.

It can be seen an expression of thousands of miles is hyperbole. Hyperbole is an exaggerated statement by a speaker as stated by Claridge. According to Claridge, the form of the hyperbolic expression of thousands of miles is the numerical hyperbole because the expression the speaker use number as one way to create hyperbolic meaning. The intended meaning of thousands of miles by the speaker can be in the form of "Sorbonne university is very far from Avonlea".

The quote below shows the role of superlative.

Anne : At the most **beautiful kingdom** in the world.

An expression of the most beautiful kingdom in the world is hyperbole. Hyperbole is an exaggerated statement by a speaker according to Claridge. Referred to Claridge, the form of the hyperbolic expression of the most beautiful kingdom in the world

is the role of superlative. The intended meaning of the most beautiful kingdom in the world by the speaker can be in the form of Kingdom is very very beautiful. The data below shows a comparison of the form of hyperbole.

Marilla : **Quick like a bunny**.

An expression of Quick like a bunny is hyperbole. Hyperbole is an exaggerated statement by a speaker as stated by Claridge. Referred to Claridge, the form of the hyperbolic expression of Quick like a bunny is a comparative hyperbole because, in the expression, the woman (she) is compared with a bunny. It is an exaggerated statement where it is almost impossible for someone to run as fast as a rabbit. The intended meaning of Quick like a bunny by the speaker can be in the form of that they must hurry as fast as possible in order to reach their destination on time.

The quote below shows repetition in the form of hyperbole

Ms. Stacy : They're so small that it takes **billions and billions** of them.

It can be seen as an expression of billions and billions is hyperbole. Hyperbole is an exaggerated statement by a speaker (Claridge, 2011). Referred to Claridge (2011), the form of the hyperbolic expression of billions and billions is repetition because she said billions twice is an exaggerated statement because praised repeatedly. The intended meaning of billions and billions by the speaker can be in the form of because atoms are very small, it takes a very large number of atoms to form an electric current.

## CONCLUSION AND SUGGESTION

Based on the research findings, there is some point that answers the research questions. There are seven forms of hyperbole found in Anne with an e movie which are Single-word, Phrasal, Clausal, Numerical, The role of the superlative, Comparison, and Repetition. In this research, the writer found 50 data. Single-word 7 data, Phrasal 7 data, Clausal 5 data, Numerical 10 data, The role of the superlative 2 data, Comparison 16 data, and Repetition 3 data found. The researcher suggests understanding the figurative language, especially for the readers and other students who interest in analyzing the literary work in short about the movie. Understanding the figurative language will make the readers and students easier to understand the types of figurative language and also catch the meaning. It also makes them more interesting. For the other researchers, the researcher hoped that this research can be used as references for their research on figurative language, especially in the

movie. The researcher also hoped that this research can be used in other objects, like figurative language in poems, poetry, song lyrics, and short stories.

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