

AN ANNALYSIS OF SPATIAL AND TEMPORAL DEIXIS FOUND IN THE MOVIE THE HATEFUL EIGHT

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ABSTRAK

The result of the research indicates three hundred and twenty seven deixis can be found in total. To narrow it down, the writer divided all the data based on the movie chapter. In chapter I scene, the analysis shows the result based on 11 dialogues which contains 54 deixis combined. 29 spatial deixis, and 25 temporal deixis. In chapter II scene, the result analysis indicates 26 deixis combined taken from 5 dialogues found. It contains 15 spatial deixis, and 11 temporal deixis. Moving to chapter III scenes, the result shows there are 127 deixis can be found. The samples are taken from 16 dialogues. 69 data belong to spatial deixis, and 58 data belong to temporal deixis. Jumping in to chapter IV scene, there are 36 data of deixis can be found from 6 dialogues. 20 data belong to spatial deixis, and 16 belong to temporal deixis. The next result is from chapter V scene. The result of analysis indicates there are 36 deixis found in this particular scene. The samples are taken from 4 dialogues available. The result indicates 21 spatial deixis, and 15 temporal deixis. From the last chapter, or chapter VI scene, the writer found 48 deixis in total, taken from 6 dialogues. Specifically, 28 data belong to spatial deixis, and 20 data belong to temporal deixis. After conducting all the data from the entire scenes, from chapter I to VI, the writer found 47 dialogues which contains 327 deixis in total. Spatial deixis are the dominant ones in the movie which contains 182 data. In the meantime the total amount of temporal deixis can be found are 145. All the data are selected from the beginning of the movie until the credit scene with duration 168 minutes.

Keyword : *deixis, spatial deixis, temporal deixis, movie*

INTRODUCTION

Deixis is used to point someone or something. By using deixis in one utterance, a hearer can make interpretation by relating to the context. Context includes the addressee, time and place of the speaking. Deixis is derived from Greek *deiktikos*. It means pointing or indicating something directly by using language (Yule, 1996, p. 9). Deixis relates to time frame, physical location, people involve and what people actually say. Long story short, the simple explanation about deixis is the referent. All of those are meant to give the hearer about the true meaning inside an utterance. The meaning would be clear when the listener knows about who (personal deixis), where (spatial deixis) and when (temporal deixis) the utterance is uttered.

Deixis cannot be separated from context. The context itself helps a hearer to interpret utterances. It means that we must know the context in order to understand the use of language. Context includes speaker, the time or place of speaking, the gesture of speaker, the addresser, the situation,

the condition, the current location, and any other textual and contextual element related in the discourse.

METHOD

Method is “the way of work”, while technique is “the way to do the method” (Sudaryanto, 1993, p. 9). In conducting this research, the writer uses three steps of research. They are collecting the data, analyzing the data, and presenting the result of the analysis.

In the making of this research, the writer applies qualitative research by focusing on the source materials and obtaining the data through open communication and conversation. That being said, the author uses pragmatic approach. The following is related to qualitative research.

FINDING AND DISCUSSION

There are three steps in analyzing the data. Firstly, the writer explained the context of the dialogue judging from what is happening in the scene. Secondly, the writer classified the deictic words into two categories; they are spatial and temporal deixis. Then the writer found out the reference of the deictic words. The

analysis can be seen as follow:

MARQUIS WARREN; Names Mayor Marquis Warren, former U.S cavalry. Currently a servant of the court. Trying to bring a couple no-goods into the market. Got the paper on them in my pocket.

The deictic words can be found from dialogue above are; *currently* and *in my pocket*. According to Levinson, place or space deixis concerns the specification of locations relative to anchorage points in the speech event. The importance of locational specifications in general can be gauged from the fact that there seem to be two basic ways of referring to objects by describing or naming them on the one hand, and by locating them on the other.

Historically in English and other language, spatial preposition, such as *in* and *on* in the previous example, developed temporal meanings over time, a reflection of general trend for notions of time. Thus, prepositions such as *in*, *on*, *at* and *by* in the phrases in the morning, on time, at noon, and by the evening can now be markers of temporal, or time (Mayer 2009: 187).

According to Mayer temporal diexis

is marked linguistically by both temporal adverbials (e.g. yesterday, tomorrow, in the morning) and tense markers (present and past) on verbs.

Therefore, deictic words *currently* categorized as temporal adverbial and on the other hand, deictic word *in my pocket* is categorized as locative adverb near the speaker during the utterance.

CONCLUSION AND SUGGESTION

CONCLUSION

The conclusion drawn based on the formulated research question, while suggestion intended to give information to the next researchers who would be interested in doing similar research. The good things about analyzing deixis is we can basically find it everywhere. Not to mention the use of deixis can be found in any kind of literary works, like movie, song, poetry, play and so on.

the writer also finds that each character has his own language style in applying deixis. In other words, the writer sometimes found the sentence is not grammatically correct. It is because the setting of the movie happens during the Civil War era. The revised characters with the thick Southern-American

an accents make it even more realistic. The way the Director framed each scene grabs audience's attention to experience the world in the Wild West.

SUGGESTION

After getting the result of the analysis, the researcher would like to give some suggestion as considerations which are important for the lecturer, students and the next researcher.

For Lecturer: This study could help to improve student's grammar especially about pronoun. **For Student:** Studying deixis could give students more benefits and thoughtful in referring, specifically in terms of speaker's meaning. **Next Researcher:** Hopefully, the next researcher with the same interest is providing more specific analysis, so that others can use this study as referent.

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