

# AN ANALYSIS OF SUBSTITUTION IN THE STORY 'THE GARDEN OF PARADISE' BY HANS CHRISTIAN ANDERSEN

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## ABSTRACT

This abstract analyzed substitution which is one type of grammatical cohesion according to the theory of Halliday and Hasan (1976). Substitution is one of the types of grammatical cohesion which is analyzed as a conjunctive word in a sentence, which is divided into three types, namely: 1) Nominal Substitution, 2) Verbal Substitution, 3) Clausal Substitution. The purpose of this research is to identify the types and functions of substitution in the story. The method used in this study is the descriptive qualitative method. The results of the study were conducted there were 51 data containing substitution, the 51 data were divided into; 15 Nominal Substitutions, 14 Verbal Substitutions, and 22 Clausal Substitutions.

**Keywords:** *Discourse Analysis, Substitution, Grammatical Cohesion, Conjunctive Word*

## INTRODUCTION

In a text, it would be better to use a language that can be understood by the reader so that it can be easy to understand. According to [1] cohesion is important for the arrangement of a language. The potential for union lies in the methodical assets of reference, ellipsis, etc that are incorporated into the actual language.

According to [2] grammatical cohesion is the surface checking of semantic connection among provisions and sentences in composed talk and expressions and turns in discourse. The various types of grammatical cohesion are reference, substitution, ellipsis, and conjunction. Reference is a relation on the semantic level, substitution is a relation in the wording rather than in the meaning, an ellipsis is a relation within a text, and conjunction is a substitute word that is replaced by other words.

This research has an important study, it will make the researcher better understand more about cohesion, especially substitution. It can also make the readers understand the storyline, understand the language used in the story, and most importantly the readers know about the structure of substitution in a story.

This research analysis substitution in the story 'The Garden of Paradise' by Hans Christian Andersen. Substitution is a substitute word for other words in a sentence. As is known in a story there is a conjunction, substitution, reference, and ellipsis which make the sentence in a story understandable by the readers. But this research only analyzed substitution in the story.

## METHOD

This study is used a qualitative method to analyze the types and functions of substitution in the story 'The Garden of Paradise' by Hans Christian Andersen. This research by following the under the object and character of the qualitative research method. Elements of the qualitative research method such as definitions, types, and examples included in this research make this research related to the used qualitative research method.

## FINDING AND DISCUSSION

The findings and discussion of the analysis are attached to this session. This section contains the form of substitution words in the story 'The Garden of Paradise' by Hans Christian Andersen. Three types of

substitution will be analyzed in this study, that are nominal substitution, verbal substitution, and clausal substitution. The appearance of substitution in the form of words or sentences in this story will be analyzed in this session. The author will classify and analyze these findings synchronized them based on several theories of experts. And the author will also identify the factors of how the word or sentence can be said as a substitution. From the results of the analysis that the author did, there were 51 substitutions, the 51 substitutions were divided into 3 types as explained previously. Each type consists of, 15 nominal substitutions, 14 verbal substitutions, and 22 clausal substitutions.

Table 1. Data of Substitution

No	Class	Amount
1	Nominal Substitution; <i>One, Some</i>	15
2	Verbal Substitution; <i>Do</i>	14
3	Clausal Substitution; <i>So, Not</i>	22
	Total	51

## CONCLUSION AND SUGGESTION

Primarily based on the research before in finding and discussion, the author has analyzed and classified the discussion that in the story ‘The Garden of Paradise’ there are three shorts of substitution, namely; 1) Nominal Substitution, 2) Verbal Substitution, and 3) Clausal Substitution. Each type of substitution its has own characteristics and analysis, it has been said that the results of the data substitution in the story ‘The Garden of Paradise’ are 51 substitutions which might be divided into; 15 Nominal Substitutions, 14 Verbal Substitutions, and 22 Clausal Substitutions.

Based on this research, there are several suggestions that are: 1. Substitution is one of the interesting topics to be used in research, therefore as a writer, it is highly recommended to research types of grammatical cohesion, especially substitution on other objects such as films, speech, or novels, 2. To find the correct substitution in the story, the researcher should know the meaning of the sentences in the story. It is recommended to better understand the story that will be studied, such as reading repeatedly, deepening the story, and understanding the meaning of the story, 3.

And last, the writer hopes this thesis can help readers to understand more deeply grammatical cohesion, especially substitution. Although this thesis is some distance from perfect, the writer hopes that the thesis may be properly understood with the aid of using the readers.

## REFERENCE

- [1] Halliday, M.A.K. and Hasan, R, 1976. *Cohesion in English*. London: Longman, 1985. *Language, Context, and Text, Aspect of Language in Social Semiotic Perspective*. Oxford: Oxford University Press.
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