

# AN ANALYSIS OF SIMILE IN FAIRYTALE BY PETER CHRISTEN ASBJORNSEN AND JORGEN MOE

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## ABSTRACT

The purpose of this research is to identify different type of Simile Found in Fairy Tale by Peter Christen Asbjornsen and Jorgen Moe. this research is determined the type of simile and meaning. This research uses a qualitative method to identify this research, as well as several data collection technique, analyzing the data and make a conclusion. The data comes from Fairy Tale by Peter Christen Asbjornsen and Jorgen Moe. The data is from the sentence from the fairy tale. The types of Simile that are found in Fairy Tale by Peter Christen Asbjornsen and Jorgen Moe is Open Simile and Close Simile. The results of this study showed that there are 3 Open Simile and 47 Close Simile, which are the most dominant used is Close Simile. the use of simile in fairy tale is to make the story more interesting and more enjoyable, then it can develop critical thinking especially in open similes.

**Keywords :** *simile, meaning , type of simile, fairytale, figurative language*

## INTRODUCTION

Fairy tale is genre where the story is fantasy or unreal, fairy tales are folk that never happened and tell it mainly for entertainment, though not a few who describes the truth that contains more even satire [1]. Fairy tale characters usually use a range of linguistic types. They may express information in a plain, instructive manner or use indirect language that is emotionally appealing. Understanding an indirect meaning take more effort than understanding a direct meaning. There are many kind of figurative language but in this research will use simile. simile is a comparison between two distinctly different things is explicitly indicated by the word like or as [2]. This research only focuses on fairy tale by Peter Christen Asbjornsen and Jorgen Moe data to support this analysis. the writer choose this fairy tale because it was written well known writer from Norway who has published many fairy tales and in each story there are various interesting stories that make the reader imagine what happened in the story so the reader do not feel bored. There are two type of simile, they are open simile and close simile [3]. In simile there are two meaning that are explicit simile and implicit simile [4]. There are previous research of simile, some of them are Nathania [5], who studied about

similes in twenty four Darlene Zschech song lyrics. Then, Yosua [6] who studied about an analysis simile in war room movie.

## METHODE

In this research the writer use qualitative research. qualitative research is a research that does not use procedure of statistics analysis or other quantification [7]. the source of the data is from fairy tale by Peter Christen Asbjornsen and Jorgen Moe. the step used in this research was read the fairy tale to collect the data that consist of simile by give a black mark in the sentence that contain simile, and the writer wrote all the data and classified the data that contain simile based on the theory that writer used in this research.

## RESULT AND DISCUSSION

This research found 50 data of simile. The most types used of simile in fairy tale by Peter Christen Asbjornsen and Jorgen Moe is close simile with 47 data and open simile with 3 data. in open simile comparison that do not mention the characteristic of similarity. the open simile refers to where the characteristic of two different element are not mentioned. when things are not stated, there is some kind of meaning or conceptual meaning that must be

understood by the reader. One of example found in the source of data is “that is considered a good things,he did not move any more that beam there which the gjerdum people have placed accross the road.he was as dead as a stone.he was!oh,ho!i thought and loaded the gun again”.this is open simile because open simile Refers to simile which the common quality of the two unlike element is unstated. The meaning here is implicit meaning beacause do not mention the similarity.implicit simile, sense is not stated directly and leave the interpretation to the reader.the reader need to interpret about the menaing itself, stone has a very hard shape.so the meaning of the comparison between someone who is dead and a stone is a dead person whose body is already stiff so its hard like a stone.close simile is a comparison between two items that mention about the characteristic of similarity.a close simile is the common quality or characteristic is stated clearly. When the compariosn is stated clearly the readers get a clear picture of vividness.one of example found in the source data is “when he had taken one sip he was just able to move the sword and when he had taken another he could lift it,and when he had taken still another, he could flourish the sword as easy as rolling pin”. This is close simile because close simile refers to simile which common quality of the comparison is stated.. the meaning here is explicit meaning because mention the similarity. Explicit meaning because mention the comparison of similarity.explicit simile is sense or point similarity is stated directly.the reader will easily understood the author means in simile.a rolling pin is a tool for grinding or flattening dough which is usually found in the kitchen or in a cake shop, the meaning in the sentence above is a weight of the rolling pin is very light so it makes it easier for people to lift it, so this comparison stated that the prince could easily lift his sword.

<i>as a stone. He was!oh,ho!i thought and loaded the gun again</i>	<i>flourish the sword as easily as a rolling-pin. “When you return on board,” said the troll, “you must hide the sword well in your berth</i>
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Tabel 1. Type of simile in fairy tale by peter christen asbjornsen and jorgen moe

N O	Types of simile	
	Open Simile	Close Simile
	<i>but although that is considered a good thing.he did not move any more that beam there.which the gjerdum people have placed across the road. <u>he was as dead</u></i>	<i>When he had taken one sip he was just able to move the sword, and when he had taken another he could lift it, and when he had taken still another, <u>he could</u></i>

**CONCLUSION AND SUGGESTION**

Following the writer's investigation of the type of simile, the meaning of the simile was explored while taking the context into consideration, and it is feasible to claim that simile plays a significant part in this fairy tale.This is because simile makes the fairy tale more enjoyable to read and allows readers to imagine the plot, visualizing the characters based on the imagery offered by the author.Furthermore, the author feels that the findings of the study will be useful to other scholars. The author advises that this be used for future research and that additional scholars learn about the sort of simile described in this study.the author also suggest that this research can be used by fututre researcher in order to developpe their analysis, to more fully investigate the similes in the fairy tale as well as by literature instructors.

**ACKNOWLEDGMENT**

The author expresses gratitude to Allah SWT for giving me with His favor and guidance so that I can complete my thesis. Our revered prophet Muhammad SAW is given with peace and blessings for the future. I would like to thank my thesis adviser, Diana Citra Hasan, M. Hum., M.Ed., Ph.D. I'd want to express my heartfelt appreciation for her direction and support during the process of writing my thesis, as well as to Temmy Thamrin S.S.,M.Hum,Ph.D and Femmy Dahlan S.S, M.HuM, whose assessment and suggestions helped me better this thesis. I wanted want to express my gratitude to my parents, brother, and English Literature 18 classmate for their assistance.

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