

# AN ANALYSIS OF METAPHOR IN GRIMM BROTHERS SHORT STORIES

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## ABSTRACT

In this research, the writer analyzes kind of metaphors in Grimm Brothers' short stories. The writer also tries to explain the meaning of metaphor. The data comes from the Grimm Brothers' short stories that the writer has selected. The writer also utilizes a qualitative method to analyze. as well as several techniques to collect data, including: reading a short story as the first step, identifying words related to metaphor as the second step, and classifying each metaphor based on Ullman's theory, and then analyze the data in this study using Beekman and Callow's theory as the final step. The results of this study showed there are 12 Anthropomorphic Metaphor, 15 Animal Meatphor, 11 Metaphor from Concrete to Abstract, and 13 Synaesthetic Metaphor. Therefore, The writer discovered no prevailing type in the short stories. Furthermore, the meaning from each metaphor can be interpreted through the existing context.

**Keywords:** *metaphor, short stories, meaning, type of metaphor*

## INTRODUCTION

A short story refers to something that has a narrative that is less lengthy compared to a novel but longer than a tale of fable story. Many people enjoy reading short stories because there are a thousand stories within them. A short story has figurative language inside its lines and paragraphs. Metaphor is the use of a language to refer to anything different than what it was actually used to or what it literally means, in order to convey some similarity or create a connections between two things[1]. Metaphor is an aspect of figurative language used frequently within literary works. Many people employ metaphors in everyday life; it represents something directly based on similar or even same nature. There are three figures in metaphor such as topic, image and point of similarity[2]. Also, people always communicate through metaphor to explain or express their meaning in life, it is because people want to show manners or friendship in conversation with others. Moreover, most of them claim that it is a communication tool as a means of speaking and writing literally. The writer will analyze and observe the metaphor based on Beekman and Callow's theory. The types of metaphor were analyzed by using Ullman's theory[3]. There are four types of metaphor: (1)anthropomorphic metaphor,

(2)animal metaphor, (3) metaphor from abstrac to concrete, (4)synaesthetic metaphor. The purpose of the research are to find the metaphor used, types of the metaphor used and the meaning behind metaphor used in Grimm Brothers' short stories. There are several of research done about metaphor. Some of them are Ronaldi[4], who studied about metaphor in Hans Christian Andersen' short stories. Then, Monika[5] studied about metaphor in "a family affair" by Kate Chopin.

## METHOD

The writer finds out this research through qualitative research. Qualitative research is a research done without using any numeral proses in collecting and present the result of the research, in qualitative research, there is no using of statistical research in process to collect and interpret the data[6]. This study uses qualitative method since the collected data analyzed are in the form of words, phrases, and sentences used in The Grimm Brothers short stories.

## RESULT AND DISCUSSION

In this research the researcher found 51 data. Anthropomorphic metaphor has 12 data, Animal metaphor with 15 data, metaphor from concrete to

abstract has 11 data, and Synaesthetic metaphor has 13 data. the meaning of the metaphor was examined by looking at the context. Anthropomorphic metaphor is a Metaphor that refers to inanimate objects are carried out by diverting or removing from the human body or its parts, from the meanings and values and passions possessed by humans, one of the examples found in the source of data is taken from Hans in Luck, He felt it very hot and his tongue clave to the roof of his mouth with thirst. Animal metaphor is a metaphor that uses animals or part of animal body or something related to animals for imaging something else, one of the examples found in the source of the data is is taken from Hansel and grethel. But Grethel saw what she had in her mind, and said, "I do not know how I am to do it; how do you get in?" "You stupid goose," said the old woman, "The door is big enough; just look, I can get in myself!" and she crept up and thrust her head into the oven. The next type is metaphor from concrete to abstract, a metaphor which arising from the transformation of an experience from concrete to abstract or vice versa, one of the examples found in the source of the data is taken from Hansel and Grethel. "Nibble, nibble, gnaw, Who is nibbling at my little house?" The children answered, "The wind, the wind, The heaven-born wind," and went on eating without disturbing themselves. The last type is Synaesthetic metaphor a metaphor based on the transfer of responses, particularly the transfer of responses from one sense to another, one of the examples of this type is taken from Rapunzel, This was Rapunzel, who in her solitude passed her time in letting her sweet voice resound. This metaphor implies that Rapunzel had a pleasant or pleasing voice.

Table 1. types of metaphor in Grimm Brothers' short stories

No	Types of metaphor			
	Anthropomorphic metaphor	Animal metaphor	Concrete to abstract	Synaesthetic metaphor
1	He felt it very hot and <b>his tongue clave to the roof of his mouth with thirst</b>	<b>"You stupid goose,"</b> said the old woman	"Nibble, nibble, gnaw, Who is nibbling at my little house?" The	who in her solitude passed her time in letting <b>her sweet voice resound</b>

			children answered, " <b>The wind, the wind, The heaven-born wind,</b> "	
2		"Now, <b>little mite of a man,</b> do that likewise."		and as he feared that if <b>the King's anger cooled</b>
3				<b>"If that is the ladder by which one mount,</b> I will for once try my fortune," said he.

## CONCLUSION AND SUGGESTION

The conclusion is the meaning of the metaphor found in the Grimm Brothers' short stories was examined by looking at the context. The writer discovered no prevailing type in the short stories. Since this short story is a literature for children, in this short stories children are introduced with the use of various languages and the writer may infer in the short stories some of the metaphor did not using a clear images since the short story is read by children from grades 3 to 7 or ages 8 to12. The suggestions for other researcher are this study may encourage other researchers to study similar theories. Since many references can be discovered in many sources to help in thoroughly analyzing metaphor or types of metaphor, and it also makes a thesis on metaphor.

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