AN ANALYSIS OF LANGUAGE STYLE FOUND IN "MALEFICENT: MISTRESS OF EVIL" MOVIE

Suci Fhadilah Damayanti[1)], Diana Citra Hasan[2)]
English Department, Faculty of Humanities Bung Hatta University

Email: sucifadila37@gmail.com, diana.hasan@bunghatta.ac.id

ABSTRACT

In this study, the writer analyzes types of language style found in "Maleficent: Mistress of Evil" movie based on Joos' theory. The writer also explained about the social factor that determine each characters to speak in different style according to Holmes (2013). The goal of this research is to determine the type of language style and its social factor. The writer uses a qualitative method to identify this study. The result of this study showed there were 4 types of language style that appeared in this movie, those are formal style, consultative style, casual style, and intimate style. In addition, there were 50 utterances that appeared in the movie, 11 utterances for formal style, 8 utterances for consultative style, 20 utterances for casual style, and 11 utterances for intimate style. The casual style was the most used by characters in this movie. Meanwhile, frozen style is not present in the language style of the characters because they lack authority to utilized it and the social aspect did not influence them to use it.

Keywords : *Language Style, Social Factors, Movie*

INTRODUCTION

The use of good language and easy to be understood by others will have an impact of how well communication goes. For that in the use of language in communication, a person needs to be able to know the situation of the right use of language in communication, so that they realize how to position themselves when communicating, whether the situation is formal, casual, and so on, and this is what is known as the language style [1]. According to Joos, speech style here means the form of language that the speaker uses which characterized by the degree of formality. They categorize language styles into five groups; formal language style, frozen language style, casual language style, intimate language style, and consultative language style [2]. One of many ways to learn about language styles is by watching movies. Characters in a movie usually have a style when speaking depending on who they are speaking to and how the condition is. It can be seen in the movie's character interchange. The writer is curious to analyzed language style that is used in "Maleficent:

Mistress of Evil" movie. Maleficent is a well-known fantasy adventure film and the writer found that language style is used by the characters in this movie. Therefore, the writer interested to analyzed the types of language style used by characters in "Maleficent: Mistress of Evil" movie and the social factors that affect each character to use the style. The purposes of this study are to find the types of language style and social factors that affect the characters use a style [3]. Several studies on language style have been conducted. Some of them are Sapriyani and Hardi [4], who analyzed about language style in novel "The Last Tycoon". Then, Rohman [5] analyzed about language style in NetflixId Instagram.

METHOD

In this study, the writer uses descriptive qualitative analysis methods. The writer uses this method because the study's main goal is to describe the data in the form of written text. the data sources of this study were from "Maleficent: Mistress of Evil" movie and the transcript. The procedures used in this study

was watching the movie to collect the data and observing every utterances that consist of language style, then the writer wrote all the data and classified them in the table, then analyzed the data based on the theory that writer used.

RESULT AND DISCUSSION

The writer discovers 50 utterances that demonstrate language style in the movie "Maleficent: Mistress of Evil". The writer found 4 of 5 types used by all characters, those are formal style, consultative style, casual style, and intimate style. The most types used of language style is casual style that consist of 20 data, formal style with 11 data, next is intimate style with 11 data and the last type is consultative style with 8 data. Following the writer's study of the type of language style, the social factors that affect language style was analyzed using Holmes (2013). The writer notices four factors that influence the character's use of different styles. Setting, participant, topic, and function are the factors that affected the characters' used a style while speaking in this movie. Formal style is most often used by someone who has a higher status or a person who talk to someone in position of power. For instance, when a guardian talks to a king, or a princess talk to her people. One of the examples is *"Your Majesty, spoils from the annexation of Midlands have arrived..."* Focused on how the guardian talks to the king, it demonstrates that there are no contraction words, and it is properly formed. It can be seen from the use of word *"spoils"* (plural subject) so that she used *"have"* in full form. Moreover, she also used *"Your Majesty"* to addressed the king because she respects the king as the supreme ruler of a kingdom. The participant in this data is a person of lower degree (guardian) to higher degree (king). The setting is in the palace, and the topic they are talking is about spoils from the annexation. The function of this conversation is the Guard give an information to the King about weapon. The next type is consultative style, this style is most often used by strangers who just met and also people with business relations. For instance, when a man sold a fairy to Lickspittle. As Lickspittle only gave short respond with *"Mm"* and *"Yeah"* it demonstrates they used consultative style since they are business partner. The participant in this data is a seller (the man) and a buyer (Lickspittle), therefore they use consultative language style because they are business partner. The setting is in palace and the topic they are talking

about a sale of a fairy from Moors. The function of the topic is the Man sold a fairy so he could get money from Lickspittle. The next type is casual style. One of the examples is *"Aurora, I know you...".* the way Philip called Aurora by her first name, indicates that these two have a close relationship. The participant in this data is people who have close relationship. They are the Princess and the Prince. The setting is in Princess room and the topic is about Prince Philip trying to calm a distraught Aurora. The function of this topic is so that Princess Aurora felt relieved because she already said that. The last type is intimate style. This style is most often used by someone who have very close relationship such as couples or among family members. One of the examples of this data is *"Love doesn't always end well, Beasty."* The way Maleficent calls Aurora with *'Beasty'* that indicates that the utterance is classified as addressee characteristic. Because she used '*Beasty'* as a special call, it implies that these two have a very close relationship.

Table 1. Types of language style in "Maleficent: Mistress of Evil" movie.

NO	Types of Language Style			
	Formal	Consultative	Casual	Intimate
	"Your Majesty, spoils from the annexation of the Midlands have arrived. Weapon."	*B : I only got one…but he's a fine specimen.* *L : (giving money)* *B : That's all ?* *L : Yeah.*	*"Diaval, you're supposed to be on my side"*	*"Love doesn't always end well, Beasty."*

CONCLUSION AND SUGGESTION

The conclusion is language style is used by the characters in "Maleficent: Mistress of Evil" movie. the most types of language style used in this movie is casual style, due to "Maleficent: Mistress of Evil" movie deliver family and love life story which demonstrates casual style. It is possible to say that language style plays an important role in this movie. An appropriate choice of language's type can make it

easier for someone to understand what is being said. In addition, the social factors that affected the most is participant factor. Also, the writer expects that the findings of this study may be valuable to other researchers. Furthermore, the next researcher is suggested to use other sources of data such as magazines, newspapers, or different movies, as well as the other language style theories. Finally, the author expects that this study will be used by future researchers to expand their analysis and be able to more deeply examine the language style in a film, as well as by literature lecturers.

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