

THE EXTERNAL CONFLICT OF GELLERT GRINDELWALD IN *FANTASTIC BEAST 3: THE SECRET OF DUMBLEDORE*

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ABSTRACT

This research studies the external conflict of Gellert Grindelwald in *Fantastic Beast 3: The Secret of Dumbledore*. In doing so, the writer employs the theory of structuralism. The writer examines the characterization, setting, and plot, and links them to the external conflict faced by Grindelwald. The data are analyzed by using qualitative methods. The writer found Gellert Grindelwald conflicted with Albus Dumbledore, Credence, Jacob Kowalski, Newt Scamander, and a group of people due to his contrasting characterizations with other characters. The muggle and magical world in this movie depict the process of Grindelwald to become the next leader and engage in war against the muggles.

Keyword: *Gellert Grindelwald, wizard, and external conflict*

INTRODUCTION

A frequent social phenomenon that impacts individuals of all ages, races, and species is conflict. People have conflicted with one another from the beginning of humankind [1]. McConnon stated that if a person interacts with other people, conflict, whether it be a minor annoyance or a major argument, will inevitably develop, regardless of the person or location. While some conflicts can be settled constructively, most conflicts are detrimental to people's time, feelings, and well-being [2].

In literature, when a conflict or complication interrupts the exposition or presentation of the first circumstance, tension develops to a climax, crisis, or turning point. The work usually ends with the resolution of the difficulty, which comes after the climax [3]. Conflict always exists in plots, whether it is between characters or between men, nature, or the characters themselves [4]. Conflict, which could be internal or external, begins the plot. Characters have internal conflicts in their heads. In the meantime, there is an external conflict that arises between characters and social groups, or between a persona and the natural world, society, or both [5].

This research entitled *The External Conflict of Gellert Grindelwald in Fantastic Beast 3: The Secret of Dumbledore* has never been done before. Since the argument was the primary source of the conflict in the movie, Gellert Grindelwald would be the focus of this research. To keep his commitment to Dumbledore and achieve his goal of ruling the non-magical world, Grindelwald attacked his love for him. As Grindelwald proceeded toward his goal, he encountered various external difficulties.

Grindelwald had conflicted with the group of wizards, the muggle (a nonmagical person), and several other wizards. The writer employed structuralism theory to analyze this movie and determine the reason behind the external conflict. According to Eagleton, structuralism examines the general laws that control how structures function. It is specifically concerned with structures [6]. The structural aspects of the story that the writer describes to show how they relate to Gellert Grindelwald's external conflict are the characterization of Gellert Grindelwald and the other characters that had external conflict with him, the setting, and the plot.

METHOD

This research is conducted with a qualitative approach. According to Kothari, qualitative research focuses on qualitative phenomena, which are events that involve or are related to quality or kind [7]. An intrinsic approach is being used for conducting this research. Structuralism is the aspect of the intrinsic approach in this research. The primary data source in this research is from *Fantastic Beast 3: The Secret of Dumbledore* movie. This movie was directed in 2022 by David Yates based on a screenplay written by J.K. Rowling and Steve Kloves and published by *Pottermore Publishing*. The writer used several books and several scientific articles as secondary data to assist the writer in analyzing the problem raised. The writer used the observation technique to collect the data. Observation seeks to understand people's beliefs and behaviors by watching people in a range of situations and activities [8]. To analyze the data, the writer used content analysis, which means to characterize the characteristics of the material and draw conclusions from it [7].

RESEARCH FINDINGS AND DISCUSSION

In this chapter, the writer describes several data from the research the writer has done. For characterization, setting, plot, and external conflict, each of them has one data representative.

Characterization of Gellert Grindelwald

One of Grindelwald's characteristics is selfishness. The selfishness of Gellert Grindelwald can be seen when he fought with Albus Dumbledore in the other atmosphere of the Eyrie located in Bhutan which can be seen in the following figure.

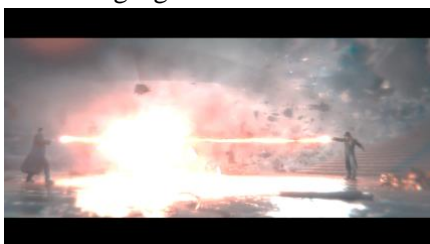


Fig. 1. Grindelwald and Dumbledore fought each other in the Eyrie
(*Fantastic Beast 3: The Secret of Dumbledore*)
(02:01:03)

In the figure above, it can be seen they Grindelwald and Dumbledore were alone in a different atmosphere that was covered in white fog. When Grindelwald attacked Dumbledore, the spell was resisted by Dumbledore. The powerful magic they used each other could be seen from their magic rays that filled the atmosphere with light. Grindelwald can be seen as a dangerous character because he tried to kill Dumbledore.

Setting

The location where the event occurred in this movie is the other atmosphere of the Eyrie located in Bhutan when Grindelwald and Dumbledore were in battle which can be seen in the following figure.



Fig. 2. The other atmosphere of the Eyrie
(*Fantastic Beast 3: The Secret of Dumbledore*)
(02:01:03)

The figure depicts a white mist atmosphere in Eyrie, with a brick fence and a large vase on the floor. The atmosphere is still in the Eyrie, with Grindelwald and Dumbledore fighting. The background music adds a tense effect, with pitches varying according to their movements.

Plot

The most dramatic external conflict in this movie occurs in the climax. The climax is the most dramatic moment in the story [9]. This movie's climax begins with Grindelwald's lie about the Qilin, which was spilled by Credence and proven to be real by Bunty. When Santos was chosen as leader by the real Qilin, Grindelwald bewitched Credence but was repelled by Dumbledore and made Grindelwald

and Dumbledore fight as can be seen in the following figure.



Fig. 3. Grindelwald and Dumbledore were in battle (*Fantastic Beast 3: The Secret of Dumbledore*) (02:00:44)

Grindelwald and Dumbledore engaged in a fierce battle in the Eyrie, destroying walls and creating loud magic effects. The atmosphere which was previously a little dark becomes bright due to their magic. Despite their intense battle, the battle didn't hurt either of them due to Dumbledore's protection and Grindelwald's attempt to kill him. The battle ended with both relocating to the Eyrie, which had the same atmosphere before they battled.

External Conflict

The external conflict in this movie occurred in the climax when the real Qilin didn't choose Grindelwald as the new leader and it made him angry and cast a spell on Credence who had spilled his lies. The cast was countered by Dumbledore and it made Grindelwald was in battle with Dumbledore as can be seen in the following figure.



Fig. 4. Grindelwald and Dumbledore conflicted with each other in another atmosphere (*Fantastic Beast 3: The Secret of Dumbledore*) (02:00:48)

Grindelwald and Dumbledore engaged in a fierce battle and they moved to the other atmosphere of the Eyrie. Their powerful spell caused the atmosphere which was previously

dark become light. Their magic destroyed walls and created thunderous sound effects. Despite their intense battle, they ended without harm, as Grindelwald attempted to kill Dumbledore, and Dumbledore defended himself. They returned to the Eyrie, maintaining the same atmosphere. The conflict between Grindelwald and Dumbledore occurred because of the differences in each characterization. The selfish characterization of Grindelwald contrasts with the generous characterization of Dumbledore. In this data, the setting here is another atmosphere of the Eyrie. The setting here plays a role in describing how devastating the war between them was.

CONCLUSION AND SUGGESTION

The research findings show that the writer describes the characterization of Gellert Grindelwald and the other characters that conflicted with Grindelwald, the setting, the plot, and the external conflict of Gellert Grindelwald. The first data is the characterization of Gellert Grindelwald and the other characters in conflict with him, they are Albus Dumbledore, Credence, Jacob Kowalski, and Newt Scamander. The characterizations data of Gellert Grindelwald found by the writer are 9 data of dangerous, 4 data of tyrannical, 2 data of selfish, and 2 data of dishonest. The characterization of Albus Dumbledore found by the writer are 5 data of generous and 3 data of wise. The next characterization is Credence and the writer found 3 data of unstable characterization of him. The next characterization is Jacob Kowalski and the writer found 2 loving and 2 bold characterization. The last characterization is Newt Scamander and the writer found 3 obedient and 2 loving characters.

The second data is the setting. For the setting that relates to the location, the writer found 4 data of Nurmengard castle, 2 data of muggle café, 2 data of Bhutan, a Grindelwald's car, and the German Ministry of Magic. The next setting data is the setting that relates to the historical period. The writer found that all scenes in this movie tell of events that took place in the past

and it's around the 1930s. The next setting data is the setting that relates to the social surroundings. In this research, the writer found Grindelwald is surrounded by muggles, his followers, his supporters, and also wizards who don't like him.

The third data is the plot. The writer found 1 external conflict in the exposition, 5 external conflicts in the rising action, 1 external conflict in the climax, 1 external conflict in the falling action, and no conflict on resolution. The next data is the external conflicts of Gellert Grindelwald. The first conflict is the conflict between Gellert Grindelwald and Albus Dumbledore consisting of 2 data. The second conflict is the conflict between Gellert Grindelwald and Credence consists of 2 data. The next conflict is the conflict between Gellert Grindelwald and Jacob Kowalski consists of 2 data. The fourth conflict is the conflict between Gellert Grindelwald and Newt Scamander. The last conflict is the conflict between Gellert Grindelwald with a group of people.

The writer describes the external conflict in Gellert Grindelwald, linking it to structuralism. The analysis of Gellert Grindelwald's and other characters' characterization, setting, and plot, examines the connection between these elements and the external conflict of Gellert Grindelwald. Therefore, writers who want to research the same movie can analyze it with different approaches for example the psychology of Gellert Grindelwald or the Holocaust and its connection to this movie which also can be linked to structuralism.

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