

AN ANALYSIS OF EXPRESSIVE SPEECH ACT ON FANTASTIC BEAST: THE SECRET OF DUMBLEDORE MOVIE

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ABSTRACT

In recent years, the analysis of speech act in film has taken significant attention from scholars in the fields of linguistics, film studies and communication. Within the interdisciplinary realm, the exploration of expressive speech acts utterances that convey emotions, attitude and intention has emerged as a fruitful avenue for understanding the complexities of cinematic discourse. This study seeks to analyze expressive speech acts with the title “Fantastic Beasts : The Secret of Dumbledore,” the latest installment in the beloved Wizarding. By using this qualitative research, researcher will use words to describe and analyze the data. With this qualitative research method, the researcher will dissect the subtitles listed on the movie “Fantastic Beasts: The Secret of Dumbledore” and the result of the analysis will be serve by describing the result of the analysis. The writer found there are fifty-one expressions that represents expressive speech acts in the movie “Fantastic Beasts : The Secret of Dumbledore” outlined as, nineteen expression of thanking, twelve expression of apologizing, one expression of congratulating, sixteen deploring expression, two expression of condoling and one expression of welcoming. The exploration of expressive speech acts in “Fantastic Beasts : The Secret of Dumbledore” highlights the rich emotional tapestry woven through the characters interactions. With fifty-one instances of expressive speech acts, including thanking, apologizing, congratulating, deploring, condoling and welcoming.

Key words : Expressive speech act, qualitative research method, speech act

INTRODUCTION

Talking about speech act means that talking about pragmatic which is studying and recognizing meaning even it is not being spoken or written[1]. An eye catching aspect about studying pragmatics is the aim or implicit meaning behind. Moreover, studying pragmatic will lead into something valuable to learn which we can figure out the intended meaning and contextual meaning. In the daily conversation, the society need to be ready about a lot of shared assumptions and expectations[1]. And to help the society about how to figure it out the researcher rise the topic about expressive speech act and provides some insights about it.

Speech act come to the surface for the first time is in 1962 by J.L. Austin in “How to Do Things With Words”. And J.R. Searle developed the idea in “An Essay in the Philosophy of Language “ Searle put Austin’s theory (illocutionary action) into five : directive, representative, commissive, expressive and declarative. And the researcher will lead the research using the theory by J.R. Searle about expressive speech act in “Fantastic Beasts : The Secret of Dumbledore”

In recent years, the analysis of speech act in film has garnered significant attention from scholars in the fields of linguistics, film studies and communication. Within the interdisciplinary realm, the exploration of expressive speech acts

utterances that convey emotions, attitude and intention has emerged as a fruitful avenue for understanding the complexities of cinematic discourse.. Building upon this burgeoning body of research, this study seeks to analyze expressive speech acts in the context of “Fantastic Beasts : The Secret of Dumbledore,” the latest installment in the beloved Wizarding

Choosing “Fantastic Beasts: The Secret of Dumbledore” for the research material is based on the several reason the researcher has been noted after watching the movie for many of times. **Rich narrative landscape**, The Wizarding World Franchise created by J.K. Rowling provides a rich and immersive narrative landscape. The Fantastic Beasts series, in particular, offers a unique blend magic, adventure, intrigue, making t an intriguing subject for analysis; **Diverse characters**, The film features a diverse cast of characters, each with their own distinct personalities, backgrounds and motivations. This diversity provides ample opportunities to explore how different character employ expressive speech acts to convey emotions and intentions; **Emotional depth**, “Fantastic Beasts: The Secret of Dumbledore delves into themes of love, loyalty, betrayal and sacrifice, eliciting a range of emotional responses from both characters and audiences. Analyzing expressive speech act allows for a deeper understanding of how these emotions are conveyed and interpreted within the narrative; **Continuation of franchise**, as the latest installment in the “Fantastic Beasts” series, this film builds upon the established lore and mythology of the Wizarding World, offering a new insights and developments. Exploring expressive speech acts in this context can shed light on how the franchise evolves and adapts over time; **Cinematic significance**, the film’s status as a major cinematic release ensures its cultural relevance and widespread impact. Analyzing expressive speech acts in such a high-profile film allows for broader insights into contemporary cinematic discourse and

audience reception. Over all, choosing “Fantastic Beast: The Secret of Dumbledore” for the research material provides a rich and captivating subject matter that offers ample opportunities for exploration and analysis of expressive speech acts within the context of a beloved and culturally significant franchise.

FINDING AND DISCUSSION

Types of Expressive Speech Act

The writer has found 6 types of expressive speech act [2] on “Fantastic Beasts: The Secret of Dumbledore movie. Each of the category of speech act carrying 19 expression of thanking, 12 expression of apologizing, 1 expression of congratulating, 16 expression of deploring, 2 expression of condoling and 1 expression of welcoming.

Table 1. Types of Expressive Speech Act

No	Examples	Types of Expressive Speech Act
1	Thank you, Newt	Thanking
2	I’m so sorry	Apologizing
3	Congratulations	Congratulating
4	What a waste of money	Deploring
5	I’m sorry for your pain	Condoling
6	Welcome. You brilliant man.	Welcoming

STRATEGY OF DELIVERING SPEECH ACT

After categorizing expressive speech act into sixth category, the writer use the strategy to find out what strategy are use by the characters to deliver the expressive speech act into direct and indirect speech act [3]. From 51 data of 6 categories of expressive speech act, the writer found that there are 45 data are using direct strategy and the other 6 data are using indirect strategy.

Table 2. Types of Strategy

No.	Example	Strategy
1	Thank you, Newt	Direct
2	I appreciate it	Indirect

CONCLUSION AND SUGGESTION

The exploration of expressive speech acts in “Fantastic Beasts : The Secret of Dumbledore” highlights the rich emotional tapestry woven through the characters interactions. With 51 instances of expressive speech acts, including *thanking, apologizing, congratulating, deploring, condoling and welcoming*. Each expressive act reveals the nuanced human (and magical) experiences, from gratitude and sorrow to congratulations and reprimands. And also from the analysis of strategy that are used to deliver expressive speech consist of 45 direct strategies and 6 indirect strategies out of 51 data the writer has been analyzed.

For furture analysis of expressive speech acts in the movie “Fantastic Beasts : The Secret of Dumbleodre,” consider the following suggestion

1. Comparative analysis with Previous Films :
Examine how expressive speech acts in *The Screts of Dumbledore* compare to those in the previous *Fantstic Beasts* films or the broader *Harry Potter* series. Consider wheter the use of expressive language wvolves with the characters, especially those like Dumbledore and Grindelwald, whose emotional and psychological depth is central to the narrative.
2. Character – Specific Analysis :
Focus on the expressive speech acts of key characters

like Albus Dumbledore, Gellert Grindelwald, and Newt Scamander. Analyze how their use of language reflects their personalities, relationships, and motivations. For example, Dumbledore's speech acts might be marked by wisdom and restraint, while Grindelwald's could reflect manipulation or charisma.

3. Cultural and Historical Context :
Explore how the expressive speech acts in the film align with or deviate from the cultural and historical context of the 1930s, when the story is set. Consider how characters’ expressions of fear, hope, or loyalty might reflect the socio-political tensions of the time, such as the rise of authoritarianism.
4. Impact on Audience Preception :
Analyze how expressive speech acts influence the audience's perception of characters and plot developments. For instance, consider how the characters’ expressions of grief, joy, or betrayal shape the audience's emotional engagement with the story and its themes.
5. The Role of Non-Verbal Communication :
While focusing on speech acts, also consider the interplay between verbal expressions and non-verbal cues like body language, facial expressions, and tone of voice. In film, these elements are crucial for conveying emotions, and their interaction with speech

acts can offer a richer understanding of character dynamics.

time, effort and expertise to reviewing my thesis.

6. Expressive Speech Acts and Magic :

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7. Ethical and Moral Dimensions :

Examine how expressive speech acts reflect the ethical and moral dilemmas faced by the characters. For example, Dumbledore's expressions of regret or determination could be analyzed in the context of his internal conflict over his past and his responsibilities in the fight against Grindelwald.

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ACKNOWLEDGEMENT

I would like to extend my sincere thanks to my thesis supervisor, Mrs. Temmy Thamrin S.S.,M.Hum. Ph.D, for continuous support, patience and invaluable insight that have greatly contributed to the completion of this thesis. Your guidance and constructive feedback have been instrumental in shaping this work.

I would like to extend my sincerest thanks to Mrs. Diana Chitra Hasan, M.Hum, M.Ed, Ph.D and Dr.Yusrita Yanti, M.Hum, my esteemed examiner, for dedicating your